

Complete Piano Music • Volume 4

Philip Thomson

**Harmonies Poétiques et
Religieuses (S173/R14)**

- 1** 7. Funérailles *10:13*
- 2** 8. Miserere, d'après Palestrina *3:17*
- 3** 9. Andante lagrimoso *7:49*
- 4** 10. Cantique d'amour *5:37*

5 Ave Maria in D flat major
(aus den neun Kirchenchorgesängen)
(S504/R193) *5:24*

6 Ave Maria in G major
(S545/R194) *2:19*

7 Ave Maria in E major
(für die Große Klavierschule von
Lebert und Stark) (S182/R67) *5:17*

8 Ave Maria d'Arcadelt
(S183b/R68b) *4:24*

Six Consolations (S172/R12)

- 9** 1. Andante con moto *1:37*
- 10** 2. Un poco più mosso *3:22*
- 11** 3. Lento placido *3:28*
- 12** 4. Quasi adagio *3:10*
- 13** 5. Andantino *2:06*
- 14** 6. Allegretto sempre cantabile *2:25*

**15 Ungarns Gott, "A magyarok
istene" (Left-hand version)**
(S543b/R214b) *3:09*

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