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STEREO

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Luis de
MILÁN
(c. 1500 - 1561)

Luis de
NARVÁEZ
(fl.1530 - 1550)

Christopher Wilson, Vihuela

DDD

Playing
Time:
56'46"

Luis de Milán

- | | | |
|----|----------------|--------|
| 1 | Fantasia X | (2:07) |
| 2 | Fantasia III | (1:57) |
| 3 | Fantasia V | (2:09) |
| 4 | Fantasia XVIII | (3:09) |
| 5 | Fantasia VII | (2:21) |
| 6 | Fantasia XXVI | (3:43) |
| 7 | Fantasia XXXV | (3:08) |
| 8 | Fantasia XXI | (3:02) |
| 9 | Pavana V | (1:20) |
| 10 | Tiento I | (5:51) |

Luis de Narváez

- | | | |
|----|---------------------------|--------|
| 11 | Fantasia del quinto tono | (2:18) |
| 12 | Fantasia del tercer tono | (2:30) |
| 13 | Fantasia del segundo tono | (3:17) |
| 14 | Fantasia del quinto tono | (2:06) |
| 15 | Cum sancto spiritu | (2:16) |
| 16 | Ya se asienta el Ramiro | (1:58) |
| 17 | Paseavase el rey Moro | (1:55) |
| 18 | Fantasia del primer tono | (1:48) |
| 19 | O gloriosa domina | (6:36) |
| 20 | Conde Claros | (3:16) |

(The instrument used in this recording is a 6 course vihuela in G by Paul Thomson 1988.)

Recorded at St. Andrew's Church in Toddington, Gloucestershire,
from 7th to 9th August, 1995.

Producers: Christopher Wilson and John Taylor

Engineer: John Taylor

Music Notes: Antonio Corona-Alcalde



Cover Painting: Lady in a Fur Wrap by El Greco (Archiv für Kunst und Geschichte)

