

8.553543

ROSSINI: Arias for Mezzo-Soprano

NAXOS

COMPACT
DIGITAL AUDIO

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STEREO

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Gioachino
ROSSINI
(1792 - 1868)

Ewa Podles
Hungarian State Opera Chorus*
Hungarian State Opera Orchestra
Pier Giorgio Morandi

DDD

Playing
Time:
65'28"

- | | | | |
|---|--|---|---|
| The Italian Girl in Algiers
(L'italiana in Algeri):* | | Maometto II: | |
| 1 | Cavatina - Cruda sorte! Amor tiranno!
from Act I (Isabella) | 5 | Aria - Non temer: d'un basso affetto
from Act II (Calbo) |
| | (4:25) | | (7:50) |
| The Italian Girl in Algiers
(L'italiana in Algeri):* | | The Lady of the Lake
(La donna del lago): | |
| 2 | Recitativo e rondò - Amici, in ogni evento
m'affido a voi... Pensa alla patria
from Act II (Isabella) | 6 | Recitativo e cavatina - Mura felici...
Elena! oh tu, che chiamo!
from Act I (Malcolm) |
| | (9:26) | | (10:06) |
| Semiramide: | | The Barber of Seville
(Il barbiere di Siviglia): | |
| 3 | Recitativo e cavatina - Eccoli alfine in
Babilonia... Ah! quel giorno ognor rammento
from Act I (Arsace) | 7 | Cavatina - Una voce poco fa
from Act I (Rosina) |
| | (10:59) | | (6:10) |
| Tancredi: | | Cinderella
(La Cenerentola):* | |
| 4 | Recitative e cavatina - Oh patria...
Di tanti palpiti from Act I (Tancredi) | 8 | Rondò finale - Nacqui all'affanno,
al pianto from Act II (Cenerentola) |
| | (8:44) | | (7:48) |

Recorded by Alpha-Line Studio, at the Italian Institute, Budapest,
from 16th to 22nd May, 1995.

Producer: Tamás Benedek

Recording Supervisor: Jenő Simon

Balance Engineer: Gábor Mocsáry

Musical Notes: Keith Anderson

Cover Painting: Set design for "Semiramide" by Alessandro Sanquirico (1824)



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