

Girolamo Frescobaldi was born in Ferrara in 1583, where he studied with the cathedral organist. His most influential music lies within the technically advanced keyboard works such as those represented here. The *Fantasia*, *Ricercari* and *Canzoni Francesi* were composed relatively early in his career, and he described the *Ricercari* as 'the first little part of my creative talent'. A master of counterpoint, Frescobaldi would broadly state his opening themes and then progressively make them quicker both rhythmically and melodically. The result was music that has stood the test of time.

Girolamo FRESCOBALDI (1583-1643)

CD 1		CD 2	
Fantasia Book I	67:15	Ricercari	46:19
1 Prima Sopra un soggetto	4:06	1 Ricercar Primo	4:45
2 Seconda Sopra un soggetto solo	6:05	2 Ricercar Secondo *	6:14
3 Terza Sopra un soggetto solo	5:20	3 Ricercar Terzo	4:12
4 Quarta Sopra doi soggetti *	6:08	4 Ricercar Quarto Obligo mi, re, fa, mi	4:47
5 Quinta Sopra doi soggetti *	6:46	5 Ricercar Quinto	6:05
6 Sesta Sopra doi soggetti	6:53	6 Ricercar Sesto Obligo fa, fa, sol, la, fa	3:33
7 Settima Sopra trè soggetti	6:06	7 Ricercar Settimo Obligo sol, mi, fa, la, sol	3:58
8 Ottava Sopra trè soggetti	6:02	8 Ricercar Ottavo Obligo di non uscir mai di grado *	3:43
9 Nona Sopra trè soggetti *	4:07	9 Ricercar Nono Obligo di quattro soggetti	3:57
10 Decima Sopra quattro soggetti	5:10	10 Ricercar Decimo Obligo la, fa, sol, la, re *	5:05
11 Undecima Sopra quattro soggetti	5:26	Canzoni Francesi	18:26
12 Duodecima Sopra quattro soggetti	5:08	11 Canzone I	3:40
		12 Canzone II	3:55
		13 Canzone III *	3:52
		14 Canzone IV	4:04
		15 Canzone V *	2:56

Sergio Vartolo, Harpsichord and Organ *

Recorded in June 2000 in Verona except * - Chiesa dello Spirito Santo, Pistoia
 Performed on the copy by B. Formentelli of the Italian harpsichord preserved at Ca' Rezzonico in Venice
 and on the Organ of the Chiesa dello Spirito Santo, Pistoia, by Hermans, 1664,
 restored by Riccardo Lorenzini between 1990 and 1995

Producer and Engineer: Matteo Costa • Booklet Notes: Sergio Vartolo

Cover Image: *Rape of Ganymede* by eagle of Zeus by Sir Peter Paul Rubens (1577-1640)

The Art Archive / Museo del Prado Madrid

8.553547-48

Playing Time
2:12:00



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