

One of the most important innovators of the 17th century, the Italian composer, Giovanni Maria Trabaci spent his life in Naples, from 1601 as organist and then as *maestro di cappella* to the vice-regal chapel. His published compositions include some 165 works for the keyboard, many also suitable for instrumental ensembles. In both technical accomplishment and harmonic experimentation, they surpassed other works composed at this time, and became the earliest examples of the musical period subsequently defined as the Baroque era.

Giovanni Maria
TRABACCI
(c.1575-1647)

Keyboard Music (Book I 1603)

CD 1	54:35	CD 3	45:58
[1]-[12] Ricercari	35:57	[1]-[8] Partite su Ruggiero	16:07
[13]-[16] Canzoni Francesi	18:39	[9]-[18] Partite su Fedele	11:25
CD 2	50:25	[19]-[20] Toccate	7:03
[1]-[3] Canzoni Francesi (cont.)	11:07	[21] Durezze & ligature	3:21
[4]-[5] Capricci	7:28	[22] Consonanze Stravaganti	2:17
[6]-[9] Canti Fermi	14:32	[23] Io mi son Giovinetto	5:43
[10]-[17] Gagliarde	17:18		

Sergio Vartolo, Harpsichord and Organ

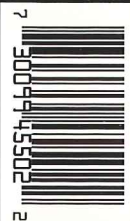
Recorded 1st - 5th May, 1997 and 23rd, 24th and 31st January, 1998 at the Church of San Martino, Bologna
using 20-Bit Technology for high definition sound • Producer & Engineer: Matteo Costa
Booklet Notes: Sergio Vartolo • A complete track list can be found on pages 14 & 15 of the booklet
Cover Picture: *St Mary Magdalene or St Thais in the Desert* by Jusepe de Ribera (c.1590-1652)
(Prado, Madrid, Spain, Bridgeman Art Library)



DDD

8.553550-52

Playing Time
150:58



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