

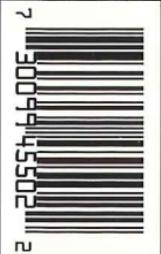
NAXOS

DDD

8.553550-52

Playing Time

150:58



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 Booklet notes in English • Kommentar auf Deutsch  
 Notice en français  
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One of the most important innovators of the 17th century, the Italian composer, Giovanni Maria Trabaci spent his life in Naples, from 1601 as organist and then as *maestro di cappella* to the vice-regal chapel. His published compositions include some 165 works for the keyboard, many also suitable for instrumental ensembles. In both technical accomplishment and harmonic experimentation, they surpassed other works composed at this time, and became the earliest examples of the musical period subsequently defined as the Baroque era.

Giovanni Maria  
**TRABACI**  
 (c.1575-1647)

**Keyboard Music (Book I 1603)**

**CD 1**

**1**-**12** Ricercari

**54:35**

**35:57**

**13**-**16** Canzoni Francesi

**18:39**

**CD 3**

**1**-**8** Partite su Ruggiero

**45:58**

**16:07**

**9**-**18** Partite su Fedele

**11:25**

**CD 2**

**50:25**

**19**-**20** Toccatte

**7:03**

**1**-**3** Canzoni Francesi (cont.)

**11:07**

**21** Durezze & ligature

**3:21**

**4**-**5** Capricci

**7:28**

**22** Consonanze Stravaganti

**2:17**

**6**-**9** Canti Fermi

**14:32**

**23** Io mi son Giovinetto

**5:43**

**10**-**17** Gagliarde

**17:18**

**Sergio Vartolo, Harpsichord and Organ**

Recorded 1st - 5th May, 1997 and 23rd, 24th and 31st January, 1998 at the Church of San Martino, Bologna using 20-Bit Technology for high definition sound • Producer & Engineer: Matteo Costa

Booklet Notes: Sergio Vartolo • A complete track list can be found on pages 14 & 15 of the booklet

Cover Picture: *St Mary Magdalene or St Thais in the Desert* by Jusepe de Ribera (c.1590-1652)  
 (Prado, Madrid, Spain, Bridgeman Art Library)