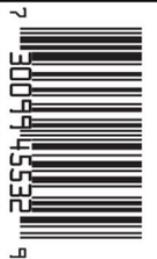




DDD

8.553553-56

Playing Time
205:25

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 Booklet notes in English • Kommentar auf Deutsch
 Notice en Français
 Made in E.C.

One of the most important innovators of the 17th century, the Italian composer Giovanni Maria Trabaci spent his life in Naples, from 1601 as organist and then as *maestro di cappella* to the vice-regal chapel. His published compositions include some 165 works for the keyboard, many also suitable for instrumental ensembles. In both technical accomplishment and harmonic experimentation, they surpassed other works composed at this time, and became among the earliest examples of the musical period subsequently described as the Baroque era. Book I (1603) is available on Naxos 8.553550-52.

Giovanni Maria
TRABACI
 (c.1575-1647)

Keyboard Music (Book II, 1615)

CD 1	50:01	CD 3	45:43
1-12 Ricercate Tono I-XII	50:01	1-4 Tono VII	8:18
CD 2	55:56	5-8 Tono VIII	11:32
Cento Versi sopra li Otto finali Ecclesiastici		9-13 Toccate	18:35
1-4 Tono I	11:14	14-15 Canti fermi	5:10
5-8 Tono II	7:59	16-19 Gagliarde à 4	10:08
9-12 Tono III	9:12	CD 4	53:44
13-16 Tono IV	8:34	1-5 Gagliarde à 5	17:31
17-20 Tono V	7:42	6-17 Partite Artificiose	14:08
21-24 Tono VI	11:15	18-21 Partite Artificiose (harp)	3:53
		22-24 Ancidetemi pur	18:13

Sergio Vartolo, Harpsichord and Organ • Andrew Lawrence King, Harp

Recorded 1st-5th May 1997 at the Churches of S. Petronio and S. Martino, Bologna (historical organs) and 23rd-31st January 1998, 25th-27th February and 6th-7th August 2000, at the Church of St. Maria del Dugnano Fumane (Neapolitan positiv, cembalos, regal, harp) using 20-Bit Technology for high definition sound

Producer & Engineer: Matteo Costa • Booklet Notes: Sergio Vartolo

A complete track list can be found on pages 18 - 20 of the booklet

Cover Picture: *Vanitas, c.1634* by Antonio Pereda y Salgado (1611-78) (Bridgeman Art Library)