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STEREO

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Edward
ELGAR

(1857-1934)

Bournemouth Symphony Orchestra
 George Hurst

DDD

Playing
 Time
 58:47

NAXOS

ELGAR: Enigma Variations

**Variations on an Original
 Theme, 'Enigma', Op. 36**

- | | | | | | |
|----------|------------------|------|-----------|-------------------------------------|-------|
| 1 | Enigma | 1:27 | 10 | Var. 9 (Nimrod) | 3:28 |
| 2 | Var. 1 (C.A.E.) | 1:43 | 11 | Var. 10 (Dorabella)
- Intermezzo | 2:36 |
| 3 | Var. 2 (H.D.S-P) | 0:45 | 12 | Var. 11 (G.R.S.) | 1:02 |
| 4 | Var. 3 (R.B.T.) | 1:22 | 13 | Var. 12 (B.G.N.) | 2:37 |
| 5 | Var. 4 (W.M.B.) | 0:32 | 14 | Var. 13 (****) - Romanza | 2:31 |
| 6 | Var. 5 (R.P.A.) | 1:57 | 15 | Var. 14 (E.D.U.) - Finale | 4:31 |
| 7 | Var. 6 (Ysobel) | 1:15 | 16 | In the South, Op. 50 | 20:54 |
| 8 | Var. 7 (Troyte) | 1:00 | 17 | Coronation March,
Op. 65 | 8:54 |
| 9 | Var. 8 (W.N.) | 1:53 | | | |

MADE IN
 E.C.



Recorded at the Wessex Hall, Poole Arts Centre, England
 from 7th to 8th September, 1995.

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 Richard Redgrave (V&A, London)

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