



8.553591

STEREO

DDD

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE.
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1999 HNH International Ltd.
© 1999 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.



Sir Michael
TIPPETT

(1905-1998)

Playing
Time
62:36

Piano Concerto • Ritual Dances

Benjamin Frith, Piano

BBC Scottish Symphony Orchestra • George Hurst

Ritual Dances from The Midsummer Marriage

24:46

- 1 Allegro molto –
Adagio tranquillo –
Allegro grazioso vivace –
Più mosso: allegro moderato

Piano Concerto

37:41

- 2 Allegro non troppo 18:09
3 Molto lente e tranquillo 10:17
4 Vivace 9:13

Sir Michael Tippett became one of the most internationally renowned British composers of the 20th century, though this recognition came late in his life. He developed a very personal and progressive style of composition, taking the melodic concept into uncharted territory. It was this fresh approach that made him particularly popular in North America, and gave him the impetus to embark on many large-scale works, including a series of operas. His most significant and successful was *The Midsummer Marriage*, an unconventional love story that contained four very attractive dances. They were later to form a suite that has gained considerable popularity. The *Piano Concerto* came from the same year, the composer's stated intention being to make the piano sing. It is a virtuosic score whose roots are in the traditions of the Romantic concerto.

Recorded at Govan Town Hall, Glasgow, Scotland on 9th and 10th October, 1995.

Producer: Simon Lord

Engineer: Tony Kime

Publisher: Schott & Co. Ltd, London

www.
hnh.com



7 30099 45912 9

Cover Painting: In Medras Res by Tim Smith (by kind permission)