



DDD

8.553592

Playing Time
76:09

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Booklet notes in English • Deutscher Text
Texte en français
Made in Germany

Wolfgang Amadeus MOZART

(1756–1791)

Complete Works for Horn and Orchestra

Fragment in E flat major, K.370b 5:49
(reconstructed by John Humphries)

1 Allegro

Rondeau in E flat major, K. 371 5:19
(reconstructed by John Humphries)

2 Allegro

**Concerto No. 2 in E flat major,
K. 417 15:18**
(edited by John Humphries)

3 Allegro 7:43

4 Andante 3:36

5 Rondo: Allegro 3:59

Fragment in E major, K. 494a 3:07
(edited by John Humphries)

6 Allegro

**Concerto No. 4 in E flat major,
K. 495 17:08**

7 Allegro maestoso 8:44

8 Romance: Andante cantabile 4:46

9 Rondo: Allegro vivace 3:38

**Concerto No. 3 in E flat major,
K. 447 15:29**

10 Allegro 7:02

11 Romance: Larghetto 5:00

12 Allegro 3:27

Concerto No. 1 in D major, K. 412 9:06
(reconstructed by John Humphries)

13 Allegro 4:59

14 Rondo: Allegro 4:07

Rondo in D major, K, 514 4:04
(completed by Franz Xaver Süssmayr)

15 Allegro

Michael Thompson, Horn and Director
Bournemouth Sinfonietta

Recorded: 18–20 December 1995 at the Wessex Hall, Poole, Dorset, England
Producer and editor: Mike Purton • Engineer: Iestyn Rees • Assistant engineer: Mike Jeffries
Cadenzas: Michael Thompson • Booklet notes: John Humphries (English),
Teresa Pieschacón Raphael (German) and Isabelle Battitoni (French)
Cover painting: *Pan and Syrinx* by François Boucher (Bridgeman Art Library, London)