

DDD

Total Time: 67:54

Alexander
SCRIABIN
(1872-1915)

Beatrice Long

[1] - [10] Ten Mazurkas, Op. 3 (1888-1890)	(32:48)
[11] - [12] Two Mazurkas, Op. 40 (1903)	(2:43)
[13] - [21] Nine Mazurkas, Op. 25 (1898-1899)	(27:42)
[22] - [23] Two Mazurkas, Op. Posth. (c.1889) (4:27)	

Alexander Scriabin

Eccentric in his mystical beliefs, the Russian composer Scriabin, a virtuoso pianist, wrote some two hundred piano compositions, during the course of his short life, in addition to his massively orchestrated symphonies and orchestral works.

Mazurkas

In his 23 *Mazurkas* Scriabin develops further the tradition of Chopin, who first invested the Polish dance with a poetic quality of its own. Scriabin's first *Mazurkas* date from his adolescence and the last pair were written in 1903.

Beatrice Long

Winner of some of the world's most prestigious competitions, Beatrice Long is in demand both as a soloist and teacher. She is an active chamber musician and has appeared at prominent festivals and concert series world-wide.

Recorded at Fisher Hall, Santa Rosa, California, from 16th to 18th October, 1995.

Producers: Marina and Victor Ledin

Engineers: Stuart A. Rosenthal and Michael Weekley

Editing: Jason Sherbundy

Music Notes: Marina and Victor Ledin

Visit the Naxos Internet site:
<http://www.hnh.com>



7 30099 46002 6

COMPACT
DISC
DIGITAL AUDIO
8.553600

8.553600

STEREO

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.

© 1999 HNH International Ltd. © 1999 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21 C- HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

SCRIABIN: Mazurkas (Complete)

05537

NAXOS

Cover Painting: Apples and Leaves by
Ilya Repin