

8.553600

SCRIABIN: Mazurkas (Complete)

NAXOS



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STEREO

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Alexander SCRIABIN

(1872-1915)

Beatrice Long

DDD

Total Time: 67:54

- 1 - 10 Ten Mazurkas,
Op. 3
(1888-1890) (32:48)**
- 11 - 12 Two Mazurkas,
Op. 40 (1903) (2:43)**
- 13 - 21 Nine Mazurkas,
Op. 25
(1898-1899) (27:42)**
- 22 - 23 Two Mazurkas,
Op. Posth. (c.1889) (4:27)**

Alexander Scriabin

Eccentric in his mystical beliefs, the Russian composer Scriabin, a virtuoso pianist, wrote some two hundred piano compositions, during the course of his short life, in addition to his massively orchestrated symphonies and orchestral works.

Mazurkas

In his 23 *Mazurkas* Scriabin develops further the tradition of Chopin, who first invested the Polish dance with a poetic quality of its own. Scriabin's first *Mazurkas* date from his adolescence and the last pair were written in 1903.

Beatrice Long

Winner of some of the world's most prestigious competitions, Beatrice Long is in demand both as a soloist and teacher. She is an active chamber musician and has appeared at prominent festivals and concert series world-wide.

Recorded at Fisher Hall, Santa Rosa, California, from 16th to 18th October, 1995.

Producers: Marina and Victor Ledin

Engineers: Stuart A. Rosenthal and Michael Weekley

Editing: Jason Sherbundy

Music Notes: Marina and Victor Ledin

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