



DDD

8.553609

 Playing Time
 52:27


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 Booklet notes in English
 Made in Germany

Giovanni GABRIELI

(c. 1553/56–1612)

Music for Brass, Vol. 1

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|--|------|---|------|
| 1 Canzon XVII (1615) | 2:35 | 9 Sonata pian' e forte,
alla quarta bassa à 8 (1597) | 5:04 |
| 2 Canzon septimi et octavi
toni à 12 (1597) | 2:39 | 10 Canzon XXVIII (1608) | 1:43 |
| 3 Canzon IX (1615) | 2:58 | 11 Canzon XI (1615) | 3:30 |
| 4 Canzon duodecimi
toni I à 10 (1597) | 2:58 | 12 Canzon noni toni
à 8 (1597) | 3:08 |
| 5 Canzon à 12 in
Double Echo | 3:20 | 13 Sonata XIII (1615) | 2:26 |
| 6 Canzon XIV (1615) | 3:04 | 14 Canzon duodecimi
toni III à 10 (1597) | 3:12 |
| 7 Canzon VII (1615) | 3:52 | 15 Canzon VIII (1615) | 4:24 |
| 8 Canzon spetimi toni II
à 8 (1597) | 2:53 | 16 Canzon noni toni
à 12 (1597) | 3:29 |

London Symphony Orchestra Brass
 Eric Crees

All works arranged by Eric Crees

Recorded: 12–14 March 1996 at All Hallows' Church, Gospel Oak, London, England

Producer: Michael Purton • Engineer: Iestyn Rees • Booklet notes: Eric Crees

Cover painting: *Procession towards Il Redentore, Venice*

by Joseph Heintz (c. 1600–after 1678) (Archiv für Kunst und Geschichte, Berlin)