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POULENC: Complete Chamber Music Vol. 1

NAXOS



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STEREO

DDD

Francis
POULENC
 (1899–1963)

Playing
 Time
 57:27

Complete Chamber Music, Volume 1

Alexandre Tharaud, Piano • Philippe Bernold, Flute & Recorder
 Olivier Doise, Oboe • Ronald Van Spaendonck, Clarinet
 Laurent Lefèvre, Bassoon • Hervé Joulain, Horn

- | | | |
|--------------|--|--------------|
| 1–3 | Sextet for piano, flute, oboe,
clarinet, bassoon and horn | 17:25 |
| 4–6 | Sonata for oboe and piano | 13:44 |
| 7–9 | Trio for piano, oboe
and bassoon | 12:32 |
| 10–12 | Sonata for flute and piano | 11:52 |
| 13 | Villanelle for pipe and piano | 1:35 |

With a reputation for light-hearted music of wit and elegance, Poulenc later developed a maturer idiom that led to liturgical works expressing his rediscovered religious convictions. However, it is in his songs and chamber music that he is most characteristically represented. The *Sonatas* for flute and clarinet are his most frequently performed chamber works, the bittersweet melodies making them immediately attractive. His *Sextet* for piano and wind instruments, and the smaller-scale *Trio*, are sprinkled with Poulenc's wit and ready sense of fun.

Recorded at Temple du Bon Secours, Paris,
 between October 1995 and October 1997.
 Producer and Engineer: Roy Emerson
 Artistic co-ordination: Alexandre Tharaud
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 house in Touraine (© Sophie Peignot)



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