

Playing
Time
57:27

Francis
POULENC
(1899–1963)

8.553611
STEREO
DDD

8.553611

POULENC: Complete Chamber Music Vol. 1

COMPACT
DISC
DIGITAL AUDIO

All rights reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© 1999 HNH International Ltd.
© 2000 HNH International Ltd.
Distributed by: MVD GmbH, Munich, Germany.
Fax +49-89-66503210, e-mail service@mvd.de

Complete Chamber Music, Volume 1

Alexandre Tharaud, Piano • Philippe Bernold, Flute & Recorder
Olivier Doise, Oboe • Ronald Van Spaendonck, Clarinet
Laurent Lefèvre, Bassoon • Hervé Joulain, Horn

1–3	Sextet for piano, flute, oboe, clarinet, bassoon and horn	17:25
4–6	Sonata for oboe and piano	13:44
7–9	Trio for piano, oboe and bassoon	12:32
10–12	Sonata for flute and piano	11:52
13	Villanelle for pipe and piano	1:35

With a reputation for light-hearted music of wit and elegance, Poulenc later developed a maturer idiom that led to liturgical works expressing his rediscovered religious convictions. However, it is in his songs and chamber music that he is most characteristically represented. The *Sonatas* for flute and clarinet are his most frequently performed chamber works, the bittersweet melodies making them immediately attractive. His *Sextet* for piano and wind instruments, and the smaller-scale *Trio*, are sprinkled with Poulenc's wit and ready sense of fun.

Recorded at Temple du Bon Secours, Paris,
between October 1995 and October 1997.
Producer and Engineer: Roy Emerson
Artistic co-ordination: Alexandre Tharaud
With special thanks to Gabrielle Nahara and Pierre Malbos
Publishers: Chester (1–12); Oiseau-Lyre (13)

Cover Photo: Noizay, Francis Poulenc's country
house in Touraine (© Sophie Peignot)

www.
hnhanet.com

