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STEREO

DDD

Francis  
**POULENC**  
 (1899-1963)

Playing  
 Time  
**56:06**

## Complete Chamber Music, Vol. 2

Alexandre Tharaud, Piano • Françoise Groben, Cello  
 Graf Mourja, Violin • Ronald Van Spaendonck, Clarinet

<b>1 - 3</b>	<b>Sonata for Violin and Piano</b>	<b>18:26</b>
<b>4</b>	<b>Bagatelle in D minor for Violin and Piano</b>	<b>2:17</b>
<b>5 - 7</b>	<b>Sonata for Clarinet in B flat and Piano</b>	<b>13:24</b>
<b>8 - 11</b>	<b>Sonata for Piano and Cello</b>	<b>21:51</b>

One of the most famous French composers of the twentieth century, Francis Poulenc was essentially a miniaturist with a prolific output of chamber and instrumental music, together with a large catalogue of songs in varying moods. The *Violin* and *Clarinet Sonatas* feature among his frequently performed works, Poulenc's characteristic mixture of vivacity and bittersweet melodies providing an immediate attraction. The *Sonata for Piano and Cello* also reveals the composer's ready sense of fun, though a feeling of nostalgia for the days of his youth tinges each of the four movements. This is the second disc in a series covering Poulenc's complete chamber and instrumental music.

With special thanks to Gabrielle Nahara and Georges Gara.

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 between October 1995 and October 1997.

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Artistic co-ordination: Alexandre Tharaud

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Cover Photo: Noizay, Francis Poulenc's country  
 house in Touraine (© Sophie Peignot)



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