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STEREO
DDD

Francis
POULENC
(1899-1963)

Playing
Time
60:23

Complete Chamber Music, Vol. 4

Franck Leguérinel, baritone • Alexandre Tharaud, piano

Ronald Van Spaendonck, clarinet • Françoise Groben, cello

Jean-Marc Phillips and Thibault Vieux, violins • Pierre Laniau, guitar

1 – 6	Le Bal masqué	17:53
7 – 12	Le Bestiaire or Cortège d'Orphée	4:50
13 – 16	Four Poems of Max Jacob	6:54
17 – 21	Rapsodie nègre	11:14
22 – 24	Cocardes	6:24
25	Elégie for horn and piano	9:33
26	Sarabande for guitar	3:10

See booklet for full track details

“Francis Poulenc is music itself. I know no music more direct, more simply expressed or going so unerringly to its target.” This praise from his composer friend, Darius Milhaud, is equalled only by that from Arthur Honegger, rating him a born composer, who “amid fashions, systems, prescriptions, has stayed true to himself with that rare courage which demands respect.” Poulenc himself liked saying: “To write what seems right to me, when I want to, that's my motto as a composer.” These varied chamber works reflect that thought perfectly.

Recorded at Temple du Bon Secours, Paris, and Espace Carpeaux, Courbevoie, between October 1995 and October 1997.

www.naxos.com

Producer and engineer: Roy Emerson

Artistic co-ordination: Alexandre Tharaud

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Cover Picture: Noizay, Francis Poulenc's country house
in Touraine (Photo © Sophie Peignot)

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