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STEREO

DDD

Francis  
POULENC

(1899-1963)

Playing  
Time  
60:23

# Complete Chamber Music, Vol. 4

Franck Leguérinel, baritone • Alexandre Tharaud, piano  
Ronald Van Spaendonck, clarinet • Françoise Groben, cello  
Jean-Marc Phillips and Thibault Vieux, violins • Pierre Laniau, guitar

- |              |                                             |              |
|--------------|---------------------------------------------|--------------|
| <b>1-6</b>   | <b>Le Bal masqué</b>                        | <b>17:53</b> |
| <b>7-12</b>  | <b>Le Bestiaire or<br/>Cortège d'Orphée</b> | <b>4:50</b>  |
| <b>13-16</b> | <b>Four Poems of Max<br/>Jacob</b>          | <b>6:54</b>  |
| <b>17-21</b> | <b>Rapsodie nègre</b>                       | <b>11:14</b> |
| <b>22-24</b> | <b>Cocardes</b>                             | <b>6:24</b>  |
| <b>25</b>    | <b>Elégie for horn and<br/>piano</b>        | <b>9:33</b>  |
| <b>26</b>    | <b>Sarabande for guitar</b>                 | <b>3:10</b>  |

*See booklet for full track details*

"Francis Poulenc is music itself. I know no music more direct, more simply expressed or going so unerringly to its target." This praise from his composer friend, Darius Milhaud, is equalled only by that from Arthur Honegger, rating him a born composer, who "amid fashions, systems, prescriptions, has stayed true to himself with that rare courage which demands respect." Poulenc himself liked saying: "To write what seems right to me, when I want to, that's my motto as a composer." These varied chamber works reflect that thought perfectly.

Recorded at Temple du Bon Secours, Paris, and Espace Carpeaux, Courbevoie,  
between October 1995 and October 1997.

Producer and engineer: Roy Emerson

Artistic co-ordination: Alexandre Tharaud

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Cover Picture: Noizay, Francis Poulenc's country house  
in Touraine (Photo © Sophie Peignot)

MADE IN  
HONG KONG



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