



COMPACT
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MADE IN
HONG KONG



8.553615

STEREO

DDD

Francis
POULENC
(1899-1963)

Playing
Time
73:37

Complete Chamber Music, Vol. 5

Alexandre Tharaud, piano • Ronald Van Spaendonck, clarinet
Thibault Vieux, violin • Laurent Lefèvre, bassoon
Stéphane Logerot, double bass • Danielle Darrieux, voice*
François Mouzaya and Natasha Emerson, narrators

- | | | |
|-------|---|-------|
| 1 | Histoire de Babar, le petit éléphant (version française) | 22:33 |
| 2-16 | L'Invitation au Château – incidental music | 14:17 |
| 17-25 | Léocadia – incidental music (includes Les Chemins de l'Amour* – Valse chantée) | 13:23 |
| 26 | The Story of Babar, the little elephant (English version) | 23:06 |

See booklet for full track details

Poulenc's association with the contemporary French theatre is shown in his incidental music to two plays by Jean Anouilh, the first known to English audiences as *Ring Round the Moon* and the second, less familiar, as *Time Remembered*. His witty musical version of Jean de Brunhoff's tale of *Babar the Little Elephant* is included in its original French and in English.

Les chemins de l'amour from *Léocadia* was recorded with the kind participation of François Rauber.

Special thanks to Christian Romy, Sébastien Noly & Gabrielle Nahara.

Recorded at Temple du Bon Secours, Paris,
between October 1995 and October 1997.

Producer and engineer: Roy Emerson

Artistic co-ordination: Alexandre Tharaud

French music notes by Isabelle Battioni

Published by:
1 & 26 Chester;
2-16 Salabert;
17-25 Eschig.

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Cover Picture: Noizay, Francis Poulenc's country
house in Touraine (Photo © Sophie Peignot)