

Sephardic Romances

Ensemble Accentus
Thomas Wimmer, Director

Playing
Time:
59'15"

- | | | | | | |
|----------|--|--------|-----------|--|--------|
| 1 | Avrix mi galanica
(Let Me In, My Love) | (3:20) | 9 | El rey que mucho madruga
(The King Rose Early) | (3:03) |
| 2 | La Serena
(Calm) | (3:27) | 10 | Páxaro d'hermozura
(Bird of Beauty) | (1:42) |
| 3 | Sa'dâwî | (2:08) | 11 | Esta montaña d'enfrente
(This Mountain in Front) | (3:33) |
| 4 | Partos trocados
(Babes Exchanged) | (5:54) | 12 | Kavaldulka | (2:05) |
| 5 | Yo m'enamori d'un aire /
Las estrellas de los cielos
(I Loved an Air / The Stars in the Sky) | (6:41) | 13 | Por la tu puerta yo pasi
(I Passed by Your Door) | (1:35) |
| 6 | Si verias
(If You Would See) | (7:01) | 14 | Hija mia mi querida
(My Girl, My Beloved) | (5:02) |
| 7 | A la nana
(Lullaby) | (3:13) | 15 | Nani, nani | (2:14) |
| 8 | Omorfoula | (2:26) | 16 | Ya viene el cativo
(Now Comes the Prisoner) | (3:59) |
| | | | 17 | Rahelica baila
(Rachel Dance) | (1:53) |

Recorded by W*A*R Studio at the Lutheran Stadtpfarrkirche A.B., Vienna.
on 17th, 18th and 20th September, 1995.

Engineer: Elisabeth & Wolfgang Reithofer

Music Notes: Thomas Wimmer

(English Translation by Keith Anderson)

Cover Painting: Sassoon Spanish Haggadah
(Spain c.1320)

English Text /
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