



ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE.  
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 1998 HNH International Ltd.  
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,  
OBERWEG 21C· HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

8.553618  
STEREO

# CODEX FAENZA

(c. 1410-1420)

Instrumental Music of the Early XVth Century

Ensemble Unicorn • Michael Posch

DDD

Playing  
Time  
57:10

## Anon. (XIVc.):

- 1 Biance flour (Codex Faenza) 3:29
- 2 Untitled (Codex Faenza) 2:18

## Francesco LANDINI (1325-1397):

- 3 Non avrà ma' pietà questa mia donna 4:16
- 4 Non ara may pieta questa mia dona 3:32  
(Codex Faenza)

## Guillaume de MACHAUT (1300-1377):

- 5 Hont, paour, doubtance 6:24
- 6 Hont peur (Codex Faenza) 3:07
- 7 Le ior (Codex Faenza) 2:10
- 8 Bel fiore dança (Codex Faenza) 3:52

## Jacopo da BOLOGNA (fl.1340-?1360)

- 9 Aquil' altera, ferma/Creatura gentil/  
Uccel' di Dio 2:37
- 10 Aquila altera (Codex Faenza) 2:56
- 11 Untitled (Codex Faenza) 3:11
- 12 Aspire refus (Codex Faenza) 2:53
- 13 Elas mon cuer (Codex Faenza) 2:33

## Anon. (XIVc.):

- 14 J'ay grant désespoir de ma vie 2:36
- 15 Jay grant espoir (Codex Faenza) 2:45
- 16 Kyrie: Cunctipotens genitor Deus 5:53
- 17 Ave maris stella 1:55

*Texts and translations included*

Recorded at the Lutheranische Stadtpfarrkirche A.B.,  
Vienna, from 28th to 30th November, 1995.  
Arrangements: Ensemble Unicorn  
Producer: Michael Posch  
Engineers: Elisabeth and Wolfgang Reithofer (W\*A\*R Studios)  
Music Notes: Michael Posch and Riccardo Delfino

Visit the Naxos web site at:  
<http://www.hnh.com>



Cover Painting: King David, the Lady Music and musicians from the  
manuscript of M. Severinus Boethius, De Musica (AKG, Berlin)



7 30099 46182 5