

Widely regarded as one of the most important and original composers of the early twentieth century, Janáček was also a conductor, organist, teacher and a significant authority on folk music. Apart from opera, the only other genre that Janáček worked in throughout his life is the one featured on this disc, the unaccompanied chorus. It was the formation, in 1903, of the Moravian Teachers Choir (the same choir as on this recording) that gave him the added incentive of writing for chorus. The music ranges from the folk based *Ploughing* (*Orání*), Janáček's earliest known composition, to the powerful and polyphonically complex *The 70,000*, about the revolt of Silesian miners.

Leoš
JANÁČEK
(1854-1928)

1-4	Čtyři lidové mužské sbory (Four Folk male-voice choruses)	11:06
5-8	Čtverice mužských sborů (Four male-voice choruses)	10:04
9-12	Čtvero mužských sborů moravských (Four Moravian male-voice choruses)	11:11
13	Kantor Halfar (Teacher Halfar)	4:34
14	Maryčka Magdonova	8:31
15	Sedmdesát tisíc (Seventy Thousand)	6:02
16	Česká legie (The Czech Legion)	8:37
17	Potulný šílenec (The Wandering Madman) *	5:15
18-20	Tři mužské sbory (Three male-voice choruses)	11:24
21	Láska opravdivá (True Love)	2:28

Moravian Teachers Choir • Lubomír Máti

* with Dagmar Bundžová (soprano) and Karel Průša (bass)

Recorded from 31st August to 3rd September 1995 and from 22nd-24th March 1996
in the Minorite Church in Uničov

Music Director and Sound Engineer: Václav Zamazal

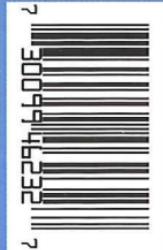
Cover Image: *Coal Market in Prague* by Antonín Slavíček (1870-1910)

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Playing Time
79:12



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JANAČEK: Choruses for Male Voices

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