

8.553627

FAMOUS OVERTURES

NAXOS



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STEREO

DDD

 Playing
Time:
79'42"

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| <p>1 MOZART (1756 - 1791):
The Marriage of Figaro, K. 492
<i>Capella Istropolitana / Barry Wordsworth</i>
(from Naxos 8.550185)</p> <p>2 BEETHOVEN (1770 - 1827):
Egmont, Op. 84
<i>Slovak Philharmonic Orchestra /</i>
<i>Stephen Gunzenhauser</i>
(from Naxos 8.550072)</p> <p>3 MENDELSSOHN (1809 - 1847):
Hebrides, Op. 26
<i>Slovak Philharmonic Orchestra /</i>
<i>Oliver Dohnányi</i>
(from Naxos 8.550222)</p> <p>4 BRAHMS (1833 - 1897):
Academic Festival, Op. 80
<i>BRT Philharmonic Orchestra /</i>
<i>Alexander Rahbari</i>
(from Naxos 8.550281)</p> | <p>(4:02)</p> <p>(8:27)</p> <p>(10:59)</p> <p>(10:46)</p> | <p>5 WAGNER (1813 - 1883): Tannhäuser (10:57)
<i>Slovak Philharmonic Orchestra /</i>
<i>Michael Halász</i>
(from Naxos 8.550136)</p> <p>6 SUPPÉ (1819 - 1895): Light Cavalry (6:25)
<i>Czecho-Slovak State Philharmonic Orchestra /</i>
<i>Alfred Walter</i>
(from Naxos 8.550468)</p> <p>7 OFFENBACH (1819 - 1880):
Orpheus in the Underworld (10:11)
<i>Czecho-Slovak State Philharmonic Orchestra /</i>
<i>Alfred Walter</i>
(from Naxos 8.550468)</p> <p>8 ROSSINI (1792 - 1868):
The Thieving Magpie (10:07)
<i>Zagreb Festival Orchestra / Michael Halász</i>
(from Naxos 8.550236)</p> <p>9 VERDI (1813 - 1901): The Force of Destiny (7:47)
<i>Hungarian State Opera Orchestra /</i>
<i>Pier Giorgio Morandi</i>
(from Naxos 8.553089)</p> |
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Music Notes: Keith Anderson

Cover Painting: Scene from Richard Wagner's Tannhäuser:
Venus with Tannhäuser on the Venusberg
(Gouache, attributed to Eugène Delacroix)

