

8.553630

BROUWER: Guitar Music Vol. 1

NAXOS



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8.553630

STEREO

Leo
BROUWER

(b. 1939)

Guitar Music Vol. 1

Ricardo Cobo

DDD

Playing
Time
61:42

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- | | | |
|----------------|--|-------|
| 1 | Danza característica (Quítate de la acera) | 2:00 |
| | Estudios Sencillos <i>Simple Studies</i> | |
| 2 - 6 | Primera serie <i>First Series</i> | 3:51 |
| 7 - 11 | Segunda serie <i>Second Series</i> | 4:00 |
| 12 - 16 | Tercera serie <i>Third Series</i> | 9:48 |
| 17 - 21 | Cuarta serie <i>Fourth Series</i> | 10:50 |
| 22 | Preludio (1956) | 1:32 |
| 23 | Fuga No. 1 | 2:45 |
| 24 - 26 | Piezas sin título Nos. 1-3 <i>Pieces without Title Nos. 1-3</i> | 4:46 |
| 27 - 28 | Dos aires populares cubanos <i>Two Popular Cuban Airs</i> | 4:12 |
| 29 - 31 | Tres apuntes (1959) <i>Three Sketches</i> | 5:51 |
| 32 | Canción de cuna <i>Berceuse</i> | 3:46 |
| 33 | Ojos brujos <i>Sorcerer's Eyes</i> | 2:01 |
| 34 - 35 | Elogio de la danza <i>Homage to the Dance</i> | 5:55 |

Full track details will be found in the enclosed booklet.

20-bit technology was used in this recording for high definition sound.
Recorded at the St. John Chrysostom Church, Newmarket, Canada,
from 1st to 4th August, 1995.

Artistic and Production Co-ordinator: Norbert Kraft
Producer and Editor: Bonnie Kraft
Music Notes: Ricardo Cobo

Cover Painting: Rio San Juan by Victor Manuel Garcia
Valdes (Archiv für Kunst und Geschichte, Berlin)

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