

Playing
Time
57:32

Gabriel
FAURÉ
(1845–1924)

Four Hand Piano Music

Pierre-Alain Volondat • Patrick de Hooghe

8.553638

COMPACT
disc
DIGITAL AUDIO

DDD

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LC 05537



Souvenirs de Bayreuth (Fantaisie en forme de quadrille sur les thèmes favoris de <i>L'anneau du Nibelung</i> – R. Wagner) (composed with André Messager)	4:47
1 I	0:44
2 II	0:49
3 III	0:38
4 IV	0:38
5 V	1:58
Huit pièces brèves, Op. 84	12:20
6 I Capriccio	1:39
7 II Fantaisie	1:32
8 III Fugue en la mineur	3:16
9 IV Adagietto	3:41
10 V Improvisation	2:43
11 VI Fugue en mi mineur	2:25
12 VII Allégresse	1:15
13 VIII Nocturne No. 8	2:50
Masques et bergamasques, Op. 112	12:51
14 Overture	3:25
15 Menuet	2:26
16 Gavotte	3:14
17 Pastorale	3:45

18 Allegro symphonique, Op. 68 (arr. Léon Boëllmann from Suite, Op. 20)	6:23
Dolly Suite, Op. 56	13:51
19 Berceuse	2:21
20 Mi-a-ou	1:46
21 Le jardin de Dolly	2:10
22 Kitty Valse	2:15
23 Tendresse	3:10
24 Le pas espagnol	2:09

Gabriel Fauré worked for many years as a music teacher at the Paris Conservatoire, where his pupils included Ravel, Enescu and Nadia Boulanger. As Director of the Conservatoire, this quiet man was responsible for the changes that took French music into the next century. His compositions reflected his personality, with piano scores of considerable charm and refinement. His best-known work in this genre, the *Dolly Suite*, has the uncomplicated and delightful character of music for children.

Recorded at the Singel Concert Hall, Antwerp, Belgium
from 8th to 12th April, 1996.
Producer and Engineer: Manuel Mohino, Musica Numéris
Editing: Frédéric Briant

Cover Painting: The *Loing at Saint-Mammes* by
Alfred Sisley (1839–99), Galerie Daniel
Malingue, Paris (Bridgeman Art Library, London)

English Text /
Deutscher Text /
Texte en français

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