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POULENC: Mélodies (Songs)

Francis  
POULENC

(1899-1963)

## Mélodies

Michel Piquemal, Baritone

Christine Lajarrige, Piano

Playing Time 66:57
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NAXOS

- |       |                             |       |
|-------|-----------------------------|-------|
| 1-5   | Banalités                   | 10:25 |
| 6     | Montparnasse                | 3:20  |
| 7     | Rosemonde                   | 2:02  |
| 8     | Bleuet                      | 3:15  |
| 9-12  | Quatre poèmes d'Apollinaire | 4:20  |
| 13-17 | Tel jour telle nuit         | 10:56 |
| 18-25 | Chansons gaillardes         | 11:41 |
| 26    | C'est ainsi que tu es       | 2:10  |
| 27    | C                           | 2:42  |
| 28    | Dernier poème               | 2:06  |
| 29    | Priez pour paix             | 2:28  |
| 30-35 | Chansons villageoises       | 11:20 |

Francis Poulenc only undertook formal musical training with Charles Koechlin in 1921, by which time he had already become identified with *Les Six*, the six French composers of the circle of Jean Cocteau, including Honegger, Auric and Milhaud. Initially deemed light-weight in style, Poulenc's music acquired a new depth, following the death of a close friend in 1935. At the same time his long collaboration with the singer Pierre Bernac began. Poulenc made a significant and idiomatic contribution to the art of French solo song, in addition to a number of choral works. His solo songs range from settings of Apollinaire and Cocteau to settings of Ronsard.

POULENC: Mélodies (Songs)

Recorded in the Auditorium des Halles, Paris, from 6th to 9th April, 1996

Producer: Yves Rousseau

Engineer: Philippe Pélissier

Editing: Laurent Pélissier

Piano: Yamaha CF III (Pierre Malbos, Paris)

Music Notes: Bruno Berenguer

Cover Photograph: Francis Poulenc (1899-1963) (b/w photo) (Private Collection/Bridgeman Art Library)
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