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Paolo
LORENZANI

DDD

STEREO

Total Time: 63:27

NAXOS

LORENZANI: Motets

- | | | |
|---|--|-------|
| 1 | Antienne à la Vierge à 5 voix avec symphonie
(Antiphon to the Virgin) | 9:17 |
| 2 | Motet pour l'élévation à 4 voix avec symphonie
(Motet for The Elevation) | 9:45 |
| 3 | Motet pour tous les temps à 8 voix avec symphonie
(Motet for All Occasions) | 11:21 |
| 4 | Litanies à la Vierge
(Litany of Our Lady) | 8:32 |
| 5 | Dialogue entre Jésus et l'Âme à 5 voix avec symphonie
(Dialogue Between Jesus and The Soul) | 12:34 |
| 6 | Motet pour les confesseurs à 4 voix avec symphonie
(Motet for the Confessors) | 11:19 |

Paolo Lorenzani

Born in Rome, to a well-known artistic family, Lorenzani spent sixteen years in France, where he served effectively as an ambassador for Italian music and aimed to break the stranglehold on French musical life of the tyrannical Lully. Much of his music is a seductive blend of Italian and French styles and his mastery of choral textures guarantees an uninterrupted stream of sheer beauty which is difficult to resist.

The Motets

Lorenzani's *Motets* divide into those which call for modest forces and are relatively intimate in nature and those conceived on a grand scale. The five receiving their first recording here belong firmly to the latter group, calling for four or five soloists, four-part choir and strings. In addition to their beauty and variety, they vividly conjure up the spirit of their age.

LORENZANI: Motets

NAXOS

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Producer: Dominique Daigremont
Engineer: Manuel Mohino (Musica Numeris)
Editing: Higes Deschaux and Manuel Mohino
Music Notes: Fannie Vernaz

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Festival de Musique
du Haut-Jura



Saint-Claude



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MAIRIE DE PARIS



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