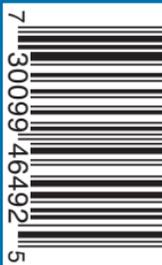




DDD

8.553649

Playing Time
66:04

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Booklet notes in English • Deutscher Text
Texte en française
Made in Germany

Of Swiss parentage, Arthur Honegger was generally regarded as a French composer and became linked with the group of revolutionary young musicians known as Les Six. It was a link he did not welcome and came as a result of two avant-garde works from his early years, *Pacific 231* and *Rugby*. He was in later life to become a 'traditional' symphonic composer. *Le Roi David* was composed in 1921 and was his first major success. Originally intended as a work for the stage, he later described it as a symphonic oratorio, a narrator linking the arias and choruses. The colourful score relates the biblical story of the triumph of David over Goliath and Saul. The original version heard here is scored for a small ensemble of six woodwind, four brass, a harmonium, a piano, two timpani, a double bass, a gong and a tam-tam.

Arthur
HONEGGER
(1892–1955)

Le Roi David

Symphonic Psalm in three parts
adapted from the play by René Morax
Original version

1–14	Part I	29:06
15–16	Part II	12:24
17–27	Part III	24:33

Jacques Martin, Narrator • Christine Fersen, La pythonisse • Danielle Borst, Soprano
Marie-Ange Todorovitch, Mezzo-soprano • Gilles Ragon, Tenor • Clara Guedj, Treble
Chœur Régional Vittoria d'Ile de France • Orchestre de la Cité • Michel Piquemal

A detailed track list and sung texts can be found inside the booklet
A Naxos/Chœur Régional Vittoria d'Ile de France co-production
Recorded: 27–29 June 1997 at the Salle Pleyel, Paris, France

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Cover image: *King David* (13th century), Chartres Cathedral, France © Fiévet, Chartres