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STEREO

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Igor  
**STRAVINSKY**  
 (1882-1971)

Charles-Ferdinand  
**RAMUZ**  
 (1878-1947)

DDD

Total Time  
 76:08

**1-30 The Soldier's Tale 60:54**

by Igor Stravinsky and C. F. Ramuz

English version by Michael Flanders  
 and Kitty Black

Narrator ..... David Timson  
 The Soldier ..... Benjamin Soames  
 The Devil ..... Jonathan Keeble

Nicholas Ward, violin  
 James Manson, double bass  
 Nicholas Cox, clarinet  
 Catherine Baker, bassoon

David Carstairs, trumpet  
 Richard Scoates, trombone  
 Paul Patrick, percussion

**31-33 Concerto in E flat 15:05**  
 (Dumbarton Oaks)

Northern Chamber Orchestra  
 Nicholas Ward

*Complete tracklist on page 6 of the booklet*

**Igor Stravinsky**

By the time he gained his law degree in 1905, this giant of the twentieth-century had lost his heart to music. From an eclectic apprenticeship with Rimsky-Korsakov, he quickly found a style very much his own. His three great ballets *The Firebird*, *Petrushka* and *The Rite of Spring* made him world-famous. For the rest of his life he was forever experimenting and wrote in a wide range of styles, retaining his powers to the end.

**The Music**

In *The Rite of Spring* Stravinsky called for one of the largest orchestras ever assembled – a hallmark of the Romantic era. But the music itself is savagely anti-Romantic. It heralded the end of an era, and seemed to foreshadow the outbreak of World War I. His next theatre piece, *The Soldier's Tale*, coincided with the end of the war, and, symbolically calls for drastically reduced forces. Quirky, catchy and disturbing, it was one of the first important works to reflect the influence of jazz and makes for compulsive listening – especially when, as here, it is heard in its entirety.

Recorded in Studio 7, Broadcasting House, Manchester, on 7th November, 1995  
 (Soldier's Tale) and 7th March, 1996 (Dumbarton Oaks).

Producer: Andrew Walton, K&A Productions

Sound Engineers: Andrew Groves, Harold Barnes

Dialogue recorded at Bucks Audio Recording on 9th June, 1998.

Speech Production: Nicolas Soames, Naxos AudioBooks

Speech Engineer: Alan Smythe

Post-production: Andrew Walton Music Notes: Keith Anderson

Publishers: Chester Music Limited (1-30); Schott & Co. Ltd. (31-33)

Cover Painting: Impressions of a production of *The Soldier's Tale*,  
 Royal Festival Hall, London (1968) by Simone Erni

Visit the Naxos website:  
<http://www.hnh.com>

