

8.553663

BRITTEN: Cello Suites Nos. 1 - 3

NAXOS



8.553663

STEREO

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Benjamin BRITTEN

(1913 - 1976)

Cello Suites Nos. 1 - 3

Tim Hugh

DDD

Playing
Time:
58'38"

NAXOS

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First Suite for Cello, Op. 72

- | | | |
|---|---------------------------------------|--------|
| 1 | Canto primo: Sostenuto e largamente | (2:18) |
| 2 | I. Fuga: Andante moderato | (3:27) |
| 3 | II. Lamento: Lento rubato | (2:26) |
| 4 | Canto secondo: Sostenuto | (1:06) |
| 5 | III. Serenata: Allegretto (pizzicato) | (1:55) |
| 6 | IV. Marcia: Alla marcia moderato | (3:09) |
| 7 | Canto terzo: Sostenuto | (2:10) |
| 8 | V. Bordone: Moderato quasi recitativo | (2:40) |
| 9 | Moto perpetuo e Canto quarto: Presto | (2:40) |

Second Suite for Cello, Op. 80

- | | | |
|----|------------------|--------|
| 10 | Declamato: Largo | (2:54) |
| 11 | Fuga: Andante | (3:19) |

- | | | |
|----|------------------------|--------|
| 12 | Scherzo: Allegro molto | (1:54) |
| 13 | Andante lento | (4:30) |
| 14 | Ciaccona: Allegro | (6:24) |

Third Suite for Cello, Op. 87

- | | | |
|----|----------------------------|--------|
| 15 | Introduzione: Lento | (2:04) |
| 16 | Marcia: Allegro | (1:34) |
| 17 | Canto: Con moto | (1:03) |
| 18 | Barcarolla: Lento | (0:59) |
| 19 | Dialogo: Allegretto | (1:17) |
| 20 | Fuga: Andante espressivo | (2:10) |
| 21 | Recitativo: Fantastico | (0:52) |
| 22 | Moto perpetuo: Presto | (0:49) |
| 23 | Passacaglia: Lento solenne | (6:58) |

Recorded at the St. Andrew's Church, Glasgow, in May, 1994.

Producers: Tony Harrison & Tim Hugh

Engineer: Floating Earth

Music Notes: Ateş Orga

Cover Painting: Golden Autumn by Isaak Levitan

