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STEREO

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EARLY VENETIAN LUTE MUSIC

Playing Time
60:33

NAXOS

EARLY VENETIAN LUTE MUSIC

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Christopher Wilson, Solo Lute • Shirley Rumsey, Lute Duettist

Joan Ambrosio Dalza (fl. 1508):		
1	Calata ala spagnola	2:04
2	Tastar de corde, Rececar dietro	2:12
3	Pavana alla venetiana	3:24
Francesco Spinacino (fl. 1507):		
4	Rececar	1:36
5	Jay pris amours (duet)	3:33
6	Franciscus Bossinensis (fl. 1510): Rececar	0:28
Francesco Spinacino:		
7	La Bernardina de Josquin (duet)	2:56
Vincenzo Capirola (1474-c. 1548):		
8	Rececar quinto	3:43
9	Canto bello	1:36
10	La villanella	1:28
11	O mia cieca e dura sorte (after Marchetto Cara)	3:48
12	Che farala che dirala (after Don Michele Vicentino)	1:59
Anonymous:		
13	Non mi negar signora (after Serafino dall'Aquila)	1:00
14	Rececar	0:50
15	Pavana (duet)	2:15
16	Calata	1:44
17	Franciscus Bossinensis: Rececar	0:41
Francesco Spinacino:		
18	Je ne fay (duet)	4:10
19	Rececar	2:53
20	De tous biens (duet)	3:51
Joan Ambrosio Dalza:		
21	Tastar de corde, Rececar dietro	1:09
22	Calata ala spagnola	2:33
23	Poi che volse la mia stella (after Bartolomeo Tromboncino)	2:42
24	Laudato dio	2:42
25	Saltarello & Piva (duet)	4:54

In the Middle Ages the city of Venice was very wealthy and music for individual instrumentalists flourished. Leading Italian composers founded in the city a centre of performing excellence and outstanding lute players working there included Joan Ambrosio Dalza and Franciscus Bossinensis, though the most intriguing was Vincenzo Capirola. Probably an Italian nobleman of brilliant performing technique, he was to create one of the most important books of lute music in the early 16th century.

MADE IN
E.C.

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Recorded in St Andrew's Church, Toddington, Gloucestershire
from 6th to 8th November, 1995.
Producers: Christopher Wilson and John Taylor Engineer: John Taylor
Music notes: Tim Crawford
Christopher Wilson plays a 6 course lute in G by Paul Thomson, 1980
Shirley Rumsey plays a 6 course lute by Norman Reed, 1977

Cover Painting: An Angel in Red with a Lute by an Associate
of Leonardo, 1490s (©National Gallery, London)

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