

8.553698

BLISS: Miracle in the Gorbals

NAXOS



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STEREO

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Sir Arthur  
**BLISS**  
(1891-1975)

DDD

Playing  
Time  
67:06

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BLISS: Miracle in the Gorbals

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**Miracle in the Gorbals**  
Music from "Things to Come" • Discourse for Orchestra  
Queensland Symphony Orchestra • Christopher Lyndon-Gee

<b>Discourse for Orchestra</b> (18:05)	<b>12</b> The Official	0:58	<b>Music from</b>	
(Revised 1965 version –	<b>13</b> Discovery of the		<b>"Things to Come"</b>	(11:40)
First recording)	<b>14</b> Suicide's Body	1:24	(Reconstructed by	
<b>1</b> Allegro (Tema) –	<b>15</b> The Suicide's Body	2:28	<b>Christopher Palmer –</b>	
<b>2</b> Allegro vivace (Gigue) –	is brought in	2:28	<b>First recording)</b>	
<b>3</b> Andante tranquillo –	<b>16</b> The Stranger (Variations)	3:23	<b>25</b> Prologue –	3:01
<b>4</b> Andante con brio	<b>17</b> Dance of Deliverance	3:43	<b>26</b> Interlude:	
(Recapitulation) –	<b>18</b> The Official and	2:09	The World in Ruins –	2:37
<b>5</b> Maestoso –	the Prostitute	2:08	<b>27</b> The Building of the	
<b>6</b> Tranquillo (Coda)	<b>19</b> The Mother's Lullaby	2:08	New World –	1:55
<b>Miracle in the Gorbals</b> (37:21)	<b>20</b> Two 'Jolly' Couples	0:52	<b>28</b> Attack on the Moon Gun –	1:31
(First recording of the	<b>21</b> Official Leaves	1:38	<b>29</b> Epilogue	2:36
complete ballet score)	the Prostitute	2:02		
<b>7</b> Overture	<b>22</b> The Whispering Campaign	1:29		
<b>8</b> The Street	<b>23</b> The Official and	2:37		
<b>9</b> The Girl Suicide	the Prostitute	1:55		
<b>10</b> The Young Lovers	<b>24</b> The Killing of the Stranger	2:37		
<b>11</b> The Prostitute and the Boy	Coda (Molto sostenuto)	1:55		

Recorded at the ABC Music Centre, Brisbane, Australia, in February 1995.  
Co-produced by the Australian Broadcasting Corporation. The Queensland  
Symphony Orchestra is managed by the Australian Broadcasting Corporation.  
Producer: Murray Khouri Engineer: Bob Hobson  
Music Notes: Ateş Orga.  
Publisher: Novello & Co. Ltd.

Extracts from the composer's programme notes and  
autobiography quoted by kind permission of Lady Bliss.

Cover Photograph: From the Royal Ballet Production of Miracle in the Gorbals

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