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COMPACT  
DISC  
DIGITAL AUDIO8.553698  
STEREOSir Arthur  
BLISS  
(1891-1975)

DDD

Playing  
Time  
67:06

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BLISS: Miracle in the Gorbals

# Miracle in the Gorbals

## Music from "Things to Come" • Discourse for Orchestra

### Queensland Symphony Orchestra • Christopher Lyndon-Gee

<b>Discourse for Orchestra (18:05)</b> (Revised 1965 version – First recording)		<b>Music from "Things to Come"</b> (Reconstructed by Christopher Palmer – First recording)	
1	Allegro (Tema) –	2:29	12 The Official
2	Allegro vivace (Gigue) –	3:09	13 Discovery of the
3	Andante tranquillo –	5:56	14 Suicide's Body
4	Andante con brio (Recapitulation) –	3:11	is brought in
5	Maestoso –	1:23	15 The Stranger (Variations)
6	Tranquillo (Coda)	1:58	16 Dance of Deliverance
<b>Miracle in the Gorbals</b> (First recording of the complete ballet score)		17 The Official and	0:58
7	Overture	2:34	the Prostitute
8	The Street	2:42	18 The Mother's Lullaby
9	The Girl Suicide	2:32	19 Two 'Jolly' Couples
10	The Young Lovers	2:06	20 Official Leaves
11	The Prostitute and the Boy	1:21	the Prostitute
			1:38
		21 The Whispering Campaign	2:02
		22 The Official and	
		the Prostitute	1:29
		23 The Killing of the Stranger	2:37
		24 Coda (Molto sostenuto)	1:55

Recorded at the ABC Music Centre, Brisbane, Australia, in February 1995.  
Co-produced by the Australian Broadcasting Corporation. The Queensland  
Symphony Orchestra is managed by the Australian Broadcasting Corporation.  
Producer: Murray Khouri Engineer: Bob Hobson

Music Notes: Ateş Orga.

Publisher: Novello &amp; Co. Ltd.

Extracts from the composer's programme notes and  
autobiography quoted by kind permission of Lady Bliss.Visit the Naxos website:  
<http://www.hnh.com>

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Cover Photograph: From the Royal Ballet Production of Miracle in the Gorbals

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