

8.553703

SUK: A Summer's Tale • A Winter's Tale

NAXOS



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STEREO

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Josef  
SUK

(1874-1935)

**Playing  
Time**  
65:30

# A Summer's Tale • A Winter's Tale

Slovak Radio Symphony Orchestra  
Andrew Mogrelia

- |   |                                 |              |
|---|---------------------------------|--------------|
|   | <b>A Summer's Tale, Op. 29</b>  | <b>50:41</b> |
| ① | Voices of Life and Consolation: | 13:26        |
| ② | Midday                          | 6:05         |
| ③ | Intermezzo – Blind Musicians    | 5:32         |
| ④ | In the Power of Phantoms        | 10:56        |
| ⑤ | Night                           | 14:43        |
| ⑥ | <b>A Winter's Tale, Op. 9</b>   | <b>14:49</b> |

Josef Suk was Dvořák's favourite pupil, and was seen as the natural successor to the great Czech composer. He eventually had a prolific output, his orchestral scores concentrating on colourful symphonic poems. *A Summer's Tale* was the most extensive and dramatic of the series, a sinister and macabre element running through the five movements, and concluding with a dramatic portrait of a stormy night. *A Winter's Tale* takes its theme from the Shakespeare play, a cold chill blowing through the music.

Recorded in the Concert Hall of the Slovak Radio at Bratislava,  
from 12th to 17th January 1996.

Producer: Miloš Betko

Engineer: Hubert Geschwandtner

Cover Photograph: Waterlilies in Forest Lake, near Leningrad  
(Photo by Bobby Heyer/Hutchison Library, London)


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