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8.553706

STEREO



Alfredo
CASELLA
(1883-1947)

Paganiniana • Serenata • La Giara

Orchestra della Svizzera Italiana
Christian Benda

DDD

**Playing
Time
62:00**

**Paganiniana: Divertimento
for Orchestra, Op. 65 (18:06)**

- | | | |
|----------|---|-------------|
| 1 | Allegro agitato | 4:01 |
| 2 | Polacchetta: Allegretto moderato | 4:27 |
| 3 | Romanza: Larghetto cantabile amoroso | 4:58 |
| 4 | Tarantella: Presto molto | 4:37 |

**Serenata, Op. 46bis
for Chamber Orchestra (22:24)**

- | | | |
|----------|---|-------------|
| 5 | Marcia: Allegro vivace e ritmico | 4:17 |
| 6 | Notturmo: Lento, grave | 6:11 |
| 7 | Gavotta: Vivacissimo e spiritoso | 3:08 |
| 8 | Cavatina: Adagio molto e sentimentale ma senza parodia | 5:15 |
| 9 | Finale: Vivacissimo, alla Napoletana | 3:24 |

**La Giara, Op. 41bis:
Suite sinfonica (20:19)**

- | | | |
|-----------|--|-------------|
| 10 | I a. Preludio | 4:50 |
| 11 | b. Chiòvu: Danza popolare siciliana | 3:42 |
| 12 | II a. "La storia della fanciulla rapita dai pirati" | 2:53 |
| | Marco Beasley, Tenor | |
| 13 | b. Danza di Nela | 1:12 |
| 14 | c. Entrata dei contadini | 0:22 |
| 15 | d. Brindisi | 0:40 |
| 16 | e. Danza generale | 4:53 |
| 17 | f. Finale | 1:48 |

MADE IN
E.C.



Recorded at the RSI Auditorium, Lugano, from 5th to 9th September, 1995,
in cooperation with RSI Radio Svizzera Italiana, Rete 2
Producer and Engineer: Michael Rast
Music Notes: Keith Anderson
Publisher: Universal Edition

English Text /
Deutscher Text /
Texte en français

Cover Painting: Composition of the Figure of a Woman at a Table,
by Umberto Boccioni (Bridgeman Art Library, London)

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