

DDD

Total Time  
71:46COMPACT  
DISC  
DIGITAL AUDIO

8.553708

STEREO

Jacques-Martin  
HOTTETERRE, "Le Romain"  
(1673-1763)

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1	<b>Prélude en sol mineur</b> ( <i>L'Art de Préluder, œuvre VIIème, 1719</i> ) (Prelude in G minor from The Art of Preluding, Op. 7, 1719)	4:15
2-9	<b>Première suite en sol mineur</b> (Suite No. 1 in G minor)	14:32
10-16	<b>Deuxième suite transposée en mi mineur pour la flûte à bec</b> (Suite No. 2 transposed into E minor for the recorder)	16:18
17-22	<b>Première suite œuvre IVème de pièces à deux dessus 1712</b> (Suite No. 1 from Pieces for two treble instruments, Op. 4)	16:33
23-27	<b>Troisième suite en ré majeur</b> (Suite No. 3 in D major)	8:08
28-33	<b>Quatrième suite sonate transposée en ré mineur pour la flûte à bec</b> (Suite Sonata No. 4 transposed into D minor for the recorder)	11:28

**Jacques-Martin Hotteterre**

Hotteterre was born into a remarkable French family of musicians and instrumental craftsmen. As composer, player and teacher he was the most accomplished of them all. He was also a distinguished maker and virtuoso player of both flutes and bagpipes. A much-sought-after teacher of the Parisian upper class, he also wrote the first treatise on flute-playing ever to be published.

**The Works for flute and recorder**

Most of Hotteterre's music gives a vivid picture of the musical styles most popular with the French in the early 18th-century: beautifully crafted, graceful and highly ornate. But there was an Italian element, too, imparting a higher degree of emotional expression than the Parisians were then accustomed to. These emotions range from a tender poignancy in many of the slower movements to an unbuttoned joyfulness in many of the fast ones.

Recorded at the Church of St Hypolythe, Le Tarn, Castres, France,  
from 13th to 17th November, 1995 (mean temperature 12°C, high humidity.)

Producer: Manuel Mohino, Musica Numeris Editor: Frédéric Briant

Editions: Facsimile, S.P.E.S. & Minkoff Pitch A = 392Hz

Harpsichord: Hemsch 1741 (Madame Moulinié, Castres)

Music Notes: Laurence Pottier

Thanks to the Hôtel Occitan in Castres for accommodation.

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Cover Painting: Gathering of Musicians by Pierre-  
Jacques Cazes (Musée municipal de Chaumont)

