

Playing  
Time  
71:42

# SWEDISH ORCHESTRAL FAVOURITES, VOL. 2

Sarah Lindloff, Flute

Sara Trobäck, Violin • Johanna Persson, Viola  
Swedish Chamber Orchestra • Petter Sundkvist

COMPACT  
DIGITAL AUDIO  
disc

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STEREO

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- |   |   |
|---|---|
| <b>Lars-Erik LARSSON (1908-1986)</b>    |   |
| 1                                       | Lyric Fantasy, Op. 54 8:23  |
| <b>Gunnar de FRUMERIE (1908-1987)</b>   |   |
| 2-6                                     | Pastoral Suite for flute, string orchestra and harp, Op. 13B 12:14      |
| <b>Karl-Birger BLOMDAHL (1916-1968)</b> |   |
| 7                                       | Adagio from "The Wakeful Night" 5:36                                    |
| <b>Lars-Erik LARSSON</b>                |   |
| 8-11                                    | Little Serenade for string orchestra, Op. 12 10:49                      |
| <b>Kurt ATTERBERG (1887-1974)</b>       |   |
| 12-14                                   | Suite No. 3 for violin, viola and string orchestra, Op. 19, No. 1 12:06 |
| <b>Lars-Erik LARSSON</b>                |   |
| 15                                      | Adagio for string orchestra, Op. 48 5:45                                |
| <b>Ture RANGSTRÖM (1884-1947)</b>       |   |
| 16-19                                   | Divertimento elegiaco for string orchestra 15:38                        |

Five composers who represent the rich tapestry of Swedish music composed in the twentieth century. From the experimentalist, Karl-Birger Blomdahl, to the pastoral music of Gunnar de Frumerie, the scores have been chosen to present a contrasting and pleasing introduction to Swedish music throughout the era. Though many of Sweden's composers, including Lars-Erik Larsson, and Kurt Atterberg created a major international reputation in the world of opera and symphonic music, this disc explores their works in a lighter mood, and provides an interesting insight into the scope of their compositions.

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