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FAURÉ: Pelléas et Mélisande • Valses-caprices

NAXOS

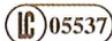
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STEREO

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Gabriel  
**FAURÉ**  
(1845–1924)

Piano Music

Pierre-Alain Volondat

Playing  
Time  
67:06

NAXOS

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- |           |                                    |              |
|-----------|------------------------------------|--------------|
| <b>1</b>  | <b>Mazurka Op. 32</b>              | <b>7:00</b>  |
| <b>2</b>  | <b>Pavane Op. 50</b>               | <b>5:36</b>  |
|           | <b>Pelléas et Mélisande</b>        | <b>18:13</b> |
| <b>3</b>  | <b>Prélude</b>                     | <b>6:41</b>  |
| <b>4</b>  | <b>Fileuse (tr. Alfred Cortot)</b> | <b>2:56</b>  |
| <b>5</b>  | <b>Sicilienne</b>                  | <b>3:42</b>  |
| <b>6</b>  | <b>La Mort de Mélisande</b>        | <b>4:47</b>  |
| <b>7</b>  | <b>Valse-caprice Op. 30</b>        | <b>8:12</b>  |
| <b>8</b>  | <b>Valse-caprice Op. 38</b>        | <b>8:26</b>  |
| <b>9</b>  | <b>Valse-caprice Op. 59</b>        | <b>11:13</b> |
| <b>10</b> | <b>Valse-caprice Op. 62</b>        | <b>7:56</b>  |

Gabriel Fauré was born in France in 1845. Largely unaffected by both Wagner and Impressionism, Fauré's music displays a classical appreciation of form, largely reflecting his own personality: refined, quiet and of considerable charm, yet not devoid of feeling.

As a composer, Fauré is best known for his *Requiem*; however, he also made a distinctive contribution to the piano repertoire. *Pelléas et Mélisande* is a transcription of incidental music composed for a play by Maeterlinck, while the *Pavane* is one of Fauré's best-loved works.

Recorded at Singel Concert Hall, Antwerp, Belgium,  
on 10th–11th January 1996.

Producer: Manuel Mohino (Musica Numeris)

Engineers: Frédéric Briant, Thierry Bardon

Cover Photograph: *Gabriel Fauré* (Lebrecht Collection)

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