

Playing
Time
62:52Johann Sebastian
BACH
(1685-1750)

Transcriptions for Piano

Risto Lauriala, Piano

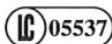
1	Camille SAINT-SAËNS (1835-1921) Overture from Cantata “Wir danken dir Gott”, BWV 29	4:10
2	Alexander SILOTI (1865-1945) Adagio from Sonata in F minor for violin and continuo, BWV 1018	4:36
3	Alexander SILOTI Chaconne from Partita for violin in D minor, BWV 1005	16:30
4	Max REGER (1873-1916) Toccata and Fugue in D minor, BWV 565	9:47
5	Eugen d'ALBERT (1864-1932) Passacaglia in C minor, BWV 582	14:01
6	Dmitry KABALEVSKY (1904-1987) Toccata and Fugue in D minor “Dorian”, BWV 538	13:59

Bach is probably the most frequently played composer of all time; no modern musician can consider himself educated without studying his music. During the nineteenth century the piano became a permanent feature of virtually every middle-class home and all manner of music was arranged for it. There was also a revival of interest in music of earlier times, spearheaded by figures such as Mendelssohn who performed Bach's *St Matthew Passion* for the first time since Bach's death. The composers featured in this recording followed this trend, re-interpreting Bach for new generations.

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 Engineer: Matti Heinonen, Pro Audile Oy
 Mastering: Henry Nuorivaara, Oy Z-Trading Ltd

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