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STEREO

DDD

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MADE IN
E.C.



Johann Sebastian

BACH

(1685-1750)

Transcriptions for Piano

Risto Lauriala, Piano

Playing
Time
62:52

NAXOS

BACH TRANSCRIPTIONS FOR PIANO

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- | | |
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| Camille SAINT-SAËNS (1835-1921) | |
| 1 | Overture from Cantata
"Wir danken dir Gott", BWV 29 4:10 |
| Alexander SILOTI (1865-1945) | |
| 2 | Adagio from Sonata in F minor
for violin and continuo, BWV 1018 4:36 |
| Alexander SILOTI | |
| 3 | Chaconne from Partita
for violin in D minor, BWV 1005 16:30 |
| Max REGER (1873-1916) | |
| 4 | Toccata and Fugue in D minor, BWV 565 9:47 |
| Eugen d'ALBERT (1864-1932) | |
| 5 | Passacaglia in C minor, BWV 582 14:01 |
| Dmitry KABALEVSKY (1904-1987) | |
| 6 | Toccata and Fugue in D minor
"Dorian", BWV 538 13:59 |

Bach is probably the most frequently played composer of all time; no modern musician can consider himself educated without studying his music. During the nineteenth century the piano became a permanent feature of virtually every middle-class home and all manner of music was arranged for it. There was also a revival of interest in music of earlier times, spearheaded by figures such as Mendelssohn who performed Bach's *St Matthew Passion* for the first time since Bach's death. The composers featured in this recording followed this trend, re-interpreting Bach for new generations.

Recorded in Sigyn Hall, Turku, in May 1996.
Producer: Pekka Savijoki, Master Edit Oy
Engineer: Matti Heinonen, Pro Audile Oy
Mastering: Henry Nuorivaara, Oy Z-Trading Ltd

Cover Illustration: *Bach Transcribed*
by Andrew Smith

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