



DDD

8.553762

 Playing Time
72:34


© & © 2001 HNH International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Notice en français
 Made in E.C.
www.naxos.com

The Czech composer, violinist and violist Josef Suk, born near Prague in 1874, belongs to the second generation of Czech nationalist composers after Smetana and Dvořák. Much of his music was influenced by personal experiences. Suk played the piano himself, finding in it a means of heart felt self-expression. *De Maman*, the principal work on this recording, was written for Suk's infant son after the death of his mother. Consisting of intimate and evocative portraits of Suk's wife, it makes prodigal use of melody and subtle harmonies.

Josef
SUK
 (1874-1935)

Six Piano Pieces, Op. 7

- | | | |
|---|----------------------------|------|
| 1 | Song of Love (Píseň lásky) | 7:35 |
| 2 | Humoreske (Humoreska) | 1:35 |
| 3 | Recollections (Vzpomínky) | 3:47 |
| 4 | Idylls (Idylky) | 6:30 |
| 5 | Dumka | 5:23 |
| 6 | Capriccietto | 1:53 |

De Maman (O matince), Op. 28

- | | | |
|----|--|------|
| 7 | Quand maman était encore une petite fille
(Když byla matinka ještě děvčátkem) | 4:29 |
| 8 | Jadis au printemps (Kdysi z jara) | 5:17 |
| 9 | Comme maman chantait, la nuit, à son enfant malade
(Jak zpívala matinka za noci chorému dítěku) | 4:37 |
| 10 | Du cœur de maman (O matčině srdci) | 4:52 |
| 11 | Souvenirs (Vzpomínání) | 5:43 |

Moods (Nálady), Op. 10

- | | | |
|----|-----------------------------|------|
| 12 | Legend (Legenda) | 7:05 |
| 13 | Capriccio | 3:26 |
| 14 | Romanze | 3:30 |
| 15 | Bagatelle (Bagatela) | 2:21 |
| 16 | Spring Idyll (Jarní idylla) | 4:29 |

Risto Lauriala, Piano

Recorded in the Small Auditorium, Tampere Hall, Tampere, Finland, 18th-19th December 1996
 Producer: Risto Lauriala • Recording Engineer: Matti Heinonen / Pro Audile Oy.
 Piano: Steinway and Sons • Booklet Notes: Keith Anderson
 Cover Image: *The Moldau or Vltava River in Prague* by Vinzenz Morstadt (1807-1875)
 The Art Archive / Historical Museum, Prague / Dagli Orti (A)