

Playing
Time
68:31

John
FIELD
(1782-1837)

Piano Concertos Nos. 2 and 4
Benjamin Frith, Piano
Northern Sinfonia • David Haslam

8.553771

STEREO

DDD

COMPACT
disc
DIGITAL AUDIO

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Piano Concerto No. 2
in A flat major, H. 31 34:54

- | | | |
|---|--------------------|-------|
| 1 | Allegro moderato | 19:09 |
| 2 | Poco adagio | 4:03 |
| 3 | Moderato innocente | 11:35 |

Piano Concerto No. 4
in E flat major, H. 28 33:27

- | | | |
|---|------------------------|-------|
| 4 | Allegro moderato | 17:54 |
| 5 | Siciliano: Poco adagio | 3:23 |
| 6 | Rondo: Allegretto | 12:04 |

Born in Ireland, educated in England and adopted by Russia, John Field became one of the most famous pianists at the beginning of the eighteenth century. His elegance at the keyboard, and charm in his association with high society, made him an idol among the aristocracy of Europe who vied with one another to obtain his services as a teacher for their children. That grace and musical sophistication also play an important rôle in his piano compositions, his seven delightful piano concertos creating a new mood of gentle romanticism later to be taken up by Chopin.

Recorded at the Jubilee Theatre, St. Nicholas Hospital, Newcastle, UK,
from 11th to 12th June, 1996.

Producer: Chris Craker

Engineer: Chris Craker

Post production: Bill Sykes, Black Box Music Ltd.

Music Notes: Keith Anderson

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Cover Painting: The View at Epsom by John
Constable. (Archiv für Kunst und Geschichte, Berlin)

