

DDD

Playing
Time
64:58

Dietrich
BUXTEHUDE
(c. 1637-1707)

Membra Jesu nostri

Caterina Trogu, Soprano¹ • Roberta Invernizzi, Soprano²
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Diego Fasolis, Conductor

Johann Rosenmüller (c. 1619-1684):

1 Sinfonia XI 5:16

Dietrich Buxtehude:

Membra Jesu nostri, Bux WV75

I. Ad pedes

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|---|---|------|
| 2 | Ecce super montes | 2:49 |
| 3 | Salve mundi salutare ¹ | 1:21 |
| 4 | Clavos pedom, plagas duras ² | 1:24 |
| 5 | Dulcis Jesu, pie Deus ⁵ | 1:27 |
| 6 | Ecce super montes | 1:21 |

II. Ad genua

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| 7 | Ad ubera portabimini | 3:07 |
| 8 | Salve, Jesu, rex sanctorum ⁴ | 1:00 |
| 9 | Quid sunt tibi responsurus ³ | 0:59 |
| 10 | Ut te quæram mente pura ^{1,2,5} | 1:01 |
| 11 | Ad ubera portabimini | 1:33 |

III. Ad manus

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| 12 | Quid sunt plagæ istae | 2:52 |
| 13 | Salve Jesu, pastor bone ¹ | 1:24 |
| 14 | Manus sanctæ, vos amplector ² | 1:26 |
| 15 | In cruce tuo lotum ^{3,4,5} | 1:32 |
| 16 | Quid sunt plagæ istae | 1:55 |

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| IV. Ad latus | |
| 17 | Surge, amica 2:03 |
| 18 | Salve latus Salvatoris ¹ 1:06 |
| 19 | Ecce tibi appropinquo ^{3,4,5} 1:09 |
| 20 | Hora mortis meus flatus ² 1:13 |
| 21 | Surge, amica 1:42 |

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| V. Ad pectus | |
| 22 | Sicut modo geniti infantes ^{3,4,5} 3:25 |
| 23 | Salve, salus mea, Deus ³ 1:21 |
| 24 | Pectus mihi confer mundum ⁴ 1:21 |
| 25 | Ave, verum templum Dei ⁵ 1:28 |
| 26 | Sicut modo geniti infantes ^{3,4,5} 2:42 |

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| VI. Ad cor | |
| 27 | Vulnerasti cor meum ^{1,2,5} 4:26 |
| 28 | Summi regis cor, aveto ¹ 0:45 |
| 29 | Per medullam cordis mei ² 0:47 |
| 30 | Viva cordis, voce clamo ⁵ 1:13 |
| 31 | Vulnerasti cor meum ^{1,2,5} 2:06 |

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| VII. Ad faciem | |
| 32 | Illustria faciem tuam 2:19 |
| 33 | Salve, caput cruentatum ^{3,4,5} 1:14 |
| 34 | Dum me mori est necesse ³ 1:04 |
| 35 | Cum me jubes emigrare 0:54 |
| 36 | Amen 1:38 |

Recorded at Chiesa di Santa Maria Maggiore, Treviso,
on 4th March, 1994.

Tonmeister: Jochen Gottschall

Production: Giuseppe Clericetti & Carlo Piccardi, RSI Rete 2

Music Notes: Keith Anderson

Cover Painting: The Mystery of Christ's Passion, Resurrection and Ascension
(1569) by Antonio Campi (Archiv für Kunst und Geschichte, Berlin)



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