

NAXOS VIVALDI: Dresden Concerti RV 170, 314a, 319, 341, 366, 383 8.553792

COMPACT
disc
DIGITAL AUDIO

8.553792

STEREO

DDD

Playing
Time:
60'20"

Antonio VIVALDI

(1678 - 1741)

Dresden Concerti • Vol. 1

Alberto Martini, Violin
Accademia I Filarmonici

Concerto in C Major, RV 170

- | | | |
|---|---------|--------|
| 1 | Presto | (3:12) |
| 2 | Largo | (3:05) |
| 3 | Allegro | (3:16) |

Concerto in B Flat Major, RV 383

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|---|---------|--------|
| 4 | Allegro | (2:55) |
| 5 | Largo | (2:44) |
| 6 | Allegro | (2:22) |

Concerto in G Minor, RV 319

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|---|---------|--------|
| 7 | Allegro | (3:24) |
| 8 | Lento | (2:05) |
| 9 | Allegro | (3:51) |

Concerto in G Major, RV 314a

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|----|---------|--------|
| 10 | Allegro | (5:08) |
| 11 | Adagio | (3:27) |
| 12 | Allegro | (3:56) |

Concerto in A Major, RV 341

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|----|---------|--------|
| 13 | Allegro | (5:10) |
| 14 | Largo | (3:04) |
| 15 | Allegro | (2:59) |

Concerto in B Flat Major, RV 366 "Il Carbonelli"

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|----|---------|--------|
| 16 | Allegro | (3:50) |
| 17 | Adagio | (1:50) |
| 18 | Allegro | (4:02) |

Recorded in the Sala del Morone (Convento di S. Bernadino), Verona, Italy, in March 1995.

Producer: Gian Andrea Lodovici

Sound Engineer: Marco Giommoni

Digital Editing: Alberto Ambrosini

Music Notes: Keith Anderson

Composer Drawing by John Minnion

Cover Painting: Santi Giovanni e Paolo and the Monument of Bartolomeo Colleoni by Canaletto

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NAXOS



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