

Playing Time
66:58

Thomas
TOMKINS
(1572-1656)

8.553794
STEREO

DDD

Oxford Camerata • Jeremy Summerly • Laurence Cummings, Organ

- | | | |
|-----------|---------------------------------------------|------|
| 1 | Great and marvellous are thy works | 2:29 |
| 2 | My shepherd is the living Lord | 3:48 |
| 3 | Magnificat (The Fifth Service) | 5:23 |
| 4 | Nunc dimittis (The Fifth Service) | 2:56 |
| 5 | [Organ] Voluntary [in D] | 1:48 |
| 6 | Funeral Sentences | 7:48 |
| 7 | Pavan & Galliard
(4 & 7 September 1654) | 4:36 |
| 8 | Arise, O Lord God, lift up thine hand | 6:01 |
| 9 | Above the stars my saviour dwells | 4:02 |
| 10 | When David heard
that Absalom was slain | 5:13 |
| 11 | A Sad Pavan for these distracted times | 3:11 |
| 12 | Then David mourned
with his lamentation | 3:50 |
| 13 | Behold, the hour cometh and now is | 4:01 |
| 14 | Almighty God, the fountain
of all wisdom | 6:49 |
| 15 | O sing unto the Lord a new song | 3:39 |

The Composer

With a style that harked back to contrapuntal forms of Byrd and Gibbons, the English composer Thomas Tomkins was appointed a member of the Chapel Royal in 1620 and served for many years as master of the choristers and organist at Worcester Cathedral, until 1646, when the musical establishment there was disbanded and the organ removed by the Puritans.

The Music

A pupil of Byrd, Tomkins wrote a large quantity of music for the services of the Church of England, works collected and published posthumously in 1668 under the title *Musica Deo Sacra*. His compositions include madrigals, keyboard works and consort music, which continue the tradition of the earlier years of the seventeenth century. The present release includes anthems, canticles for Evensong and works for keyboard.

Recorded in the Chapel of Hertford College, Oxford,
on 1st & 2nd February, 1996.

Producers: Judy Lieber and John Taylor

Engineer: John Taylor Music notes: John Bryan

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