

Playing  
Time  
56:30

Ludwig van  
**BEETHOVEN**  
(1770–1827)

## Bagatelles and Dances Volume 1

Jenő Jandó

- |   |                                       |       |    |                               |      |
|---|---------------------------------------|-------|----|-------------------------------|------|
| 1 | Four Piano Pieces                     | 7:30  | 9  | Two Bagatelles                | 0:48 |
|   | I Bagatelle "für Elise", WoO 59       |       | 10 | Allegretto in C minor, WoO 53 | 4:29 |
|   | II Bagatelle in B flat major, WoO 60  |       |    |                               |      |
|   | III Allegretto quasi andante, WoO 61a |       |    |                               |      |
|   | IV Allegretto, WoO 61                 |       |    |                               |      |
| 2 | Seven Ländler, WoO 11                 | 4:01  |    |                               |      |
| 3 | Six Ländler, WoO 15                   | 3:52  |    |                               |      |
| 4 | Twelve German Dances, WoO 8           | 14:42 |    |                               |      |
| 5 | Menuett in C major                    | 2:07  |    |                               |      |
| 6 | Six Minuets, WoO 10                   | 11:38 |    |                               |      |
| 7 | Bagatelle in C major                  | 0:41  |    |                               |      |
| 8 | Two Bagatelles: WoO 52 and 56         | 6:22  |    |                               |      |

*Für Elise* is one of the best known melodies in classical music. Though Beethoven wrote some of his great masterpieces for solo piano, including thirty-two sonatas, he was also adept in the art of musical cameos, such as the *German Dances*, *Minuets* and *Bagatelles*, works of considerable charm and elegance. Many were written while he was still a young man, and remained unpublished in his lifetime.

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