

Playing  
Time  
56:30

Ludwig van  
BEETHOVEN  
(1770–1827)

Bagatelles and Dances Volume 1

Jenö Jandó

|                                       |       |                  |      |
|---------------------------------------|-------|------------------|------|
| 1 Four Piano Pieces                   | 7:30  | 9 Two Bagatelles | 0:48 |
| I Bagatelle "für Elise", WoO 59       |       |                  |      |
| II Bagatelle in B flat major, WoO 60  |       |                  |      |
| III Allegretto quasi andante, WoO 61a |       |                  |      |
| IV Allegretto, WoO 61                 |       |                  |      |
| 2 Seven Ländler, WoO 11               | 4:01  |                  |      |
| 3 Six Ländler, WoO 15                 | 3:52  |                  |      |
| 4 Twelve German Dances, WoO 8         | 14:42 |                  |      |
| 5 Menuett in C major                  | 2:07  |                  |      |
| 6 Six Minuets, WoO 10                 | 11:38 |                  |      |
| 7 Bagatelle in C major                | 0:41  |                  |      |
| 8 Two Bagatelles: WoO 52 and 56       | 6:22  |                  |      |

*Für Elise* is one of the best known melodies in classical music. Though Beethoven wrote some of his great masterpieces for solo piano, including thirty-two sonatas, he was also adept in the art of musical cameos, such as the *German Dances*, *Minuets* and *Bagatelles*, works of considerable charm and elegance. Many were written while he was still a young man, and remained unpublished in his lifetime.

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Recording Producer: Ibolya Tóth

Balance Engineer: János Bohus

Digital Editing: István Berényi

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