

Playing  
Time  
**60:51**

Ludwig van  
**BEETHOVEN**  
(1770–1827)

8.553798  
STEREO  
**DDD**

## Bagatelles and Dances, Volume 2

Jenő Jandó

<b>1</b>	<b>Fantasia, Op. 77</b>	10:25	<b>12</b>	<b>Fugue in C major, Hess 64</b>	1:34
<b>2</b>	<b>Twelve German Dances, WoO 13</b>	14:12	<b>13</b>	<b>Concert Finale in C major, Hess 65</b>	0:53
<b>3</b>	<b>Seven Contredances, WoO 14</b>	5:19			
<b>4</b>	<b>Six Ecossaises, WoO 83</b>	1:54			
<b>5</b>	<b>Menuett in E flat major, WoO 82</b>	3:45			
<b>6</b>	<b>Allegretto in C minor, Hess 69</b>	2:46			
<b>7</b>	<b>Polonaise in C major, Op. 89</b>	5:39			
<b>8</b>	<b>Bagatelle in C major, 'Lustig-Traurig', WoO 54</b>	1:52			
<b>9</b>	<b>Rondo in C major, WoO 48</b>	2:28			
<b>10</b>	<b>Prelude in F minor, WoO 55</b>	2:18			
<b>11</b>	<b>Two Preludes, Op. 39</b>	7:37			

Though Beethoven wrote some of his greatest works for solo piano, he was also a master of musical cameos. This collection of shorter pieces includes the *Twelve German Dances*, written in 1795 for the annual Viennese society ball at the Redoutensaal, a *Polonaise* which is much more than a simple dance and the *Fantasia, Op. 77* which gives an idea of his prowess as an improviser. Combining charm and elegance with concentration of expressive means, these works offer a foretaste of Schubert and Schumann.

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