

Playing
Time
60:51

Ludwig van
BEETHOVEN
(1770–1827)

Bagatelles and Dances, Volume 2

Jenő Jandó

1	Fantasia, Op. 77	10:25	12	Fugue in C major, Hess 64	1:34
2	Twelve German Dances, WoO 13	14:12	13	Concert Finale in C major, Hess 65	0:53
3	Seven Contredances, WoO 14	5:19	<p>Though Beethoven wrote some of his greatest works for solo piano, he was also a master of musical cameos. This collection of shorter pieces includes the <i>Twelve German Dances</i>, written in 1795 for the annual Viennese society ball at the Redoutensaal, a <i>Polonaise</i> which is much more than a simple dance and the <i>Fantasia, Op. 77</i> which gives an idea of his prowess as an improviser. Combining charm and elegance with concentration of expressive means, these works offer a foretaste of Schubert and Schumann.</p>		
4	Six Ecossaises, WoO 83	1:54			
5	Menuett in E flat major, WoO 82	3:45			
6	Allegretto in C minor, Hess 69	2:46			
7	Polonaise in C major, Op. 89	5:39			
8	Bagatelle in C major, 'Lustig-Traurig', WoO 54	1:52			
9	Rondo in C major, WoO 48	2:28			
10	Prelude in F minor, WoO 55	2:18			
11	Two Preludes, Op. 39	7:37			

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STEREO

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