

Though Beethoven wrote some of his great masterpieces for solo piano, including 32 sonatas, he was also adept in the art of musical cameos, such as the *German Dances*, *Minuets* and *Bagatelles*, works of considerable charm and elegance, often commissioned for a practical purpose. Many of these pieces were written while he was still a young man, and remained unpublished in his lifetime.

Ludwig van
BEETHOVEN
(1770-1827)

Bagatelles and Dances, Volume 3

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|----|---|--------------|
| 1 | Rondo a Capriccio in G major; Op. 129 (Rage over a Lost Penny) | 6:08 |
| 2 | Andante in F major (Andante favori), WoO 57 | 7:49 |
| 3 | Two German Dances - Hess 67 - Allegro and Da Capo the 'Deutscher' | 1:26 |
| 4 | Rondo in C major; Op. 51, No. 1 | 5:41 |
| 5 | Rondo in G major; Op. 51, No. 2 | 9:27 |
| 6 | Rondo in A major; WoO 49 | 2:34 |
| | Twelve Minuets, WoO 7 | 22:41 |
| 7 | No. 1 in D | 1:50 |
| 8 | No. 2 in B flat | 1:51 |
| 9 | No. 3 in G | 1:45 |
| 10 | No. 4 in E flat | 1:53 |
| 11 | No. 5 in C | 1:52 |
| 12 | No. 6 in A | 1:54 |
| 13 | No. 7 in D | 1:55 |
| 14 | No. 8 in B flat | 1:54 |
| 15 | No. 9 in G | 1:52 |
| 16 | No. 10 in E flat | 2:15 |
| 17 | No. 11 in C | 1:51 |
| 18 | No. 12 in F | 1:49 |

Jenő Jandó

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