

Though Beethoven wrote some of his great masterpieces for solo piano, including 32 sonatas, he was also adept in the art of musical cameos, such as the *German Dances*, *Minuets* and *Bagatelles*, works of considerable charm and elegance, often commissioned for a practical purpose. Many of these pieces were written while he was still a young man, and remained unpublished in his lifetime.

Ludwig van  
**BEETHOVEN**  
(1770-1827)

**Bagatelles and Dances, Volume 3**

1	Rondo a Capriccio in G major, Op. 129 (Rage over a Lost Penny)	6:08
2	Andante in F major (Andante favori), WoO 57	7:49
3	Two German Dances - Hess 67 - Allegro and Da Capo the 'Deutscher'	1:26
4	Rondo in C major, Op. 51, No. 1	5:41
5	Rondo in G major, Op. 51, No. 2	9:27
6	Rondo in A major, WoO 49	2:34
Twelve Minuets, WoO 7		22:41
7	No. 1 in D	1:50
8	No. 2 in B flat	1:51
9	No. 3 in G	1:45
10	No. 4 in E flat	1:53
11	No. 5 in C	1:52
12	No. 6 in A	1:54
13	No. 7 in D	1:55
14	No. 8 in B flat	1:54
15	No. 9 in G	1:52
16	No. 10 in E flat	2:15
17	No. 11 in C	1:51
18	No. 12 in F	1:49

Jenő Jandó

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