

Haydn's long career coincided with developments in keyboard music that eventually brought the pianoforte into prominence and saw the formation of the classical sonata. Haydn's first ten sonatas, written with the harpsichord in mind, have been dated to the period of his life before 1766. They provide attractive music of immediate appeal.

Franz Josef
HAYDN
(1732-1809)

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|---|------|--|------|
| 1 - 4 Sonata No.1 in G major,
Hob. XVI / 8 | 4:44 | 17 - 19 Sonata No. 6 in C major,
Hob XVI / 10 | 9:03 |
| 5 - 7 Sonata No.2. in C major,
Hob. XVI / 7 | 4:45 | 20 - 22 Sonata No 7 in D major,
Hob. XVII / D1 | 6:19 |
| 8 - 10 Sonata No. 3 in F major,
Hob. XVI / 9 | 5:38 | 23 - 25 Sonata No. 8 in A major,
Hob. XVI / 5 | 8:57 |
| 11 - 13 Sonata No. 4 in G major
Hob. XVI / G1 | 7:26 | 26 - 27 Sonata No. 9 in D major,
Hob XVI / 4 | 7:25 |
| 14 - 16 Sonata No. 5 in G major
Hob. XVI / 11 | 7:33 | 28 - 30 Sonata No. 10 in C major,
Hob XVI / 1 | 8:38 |

A full tracklist can be found on the back of the booklet

Jenő Jandó, piano

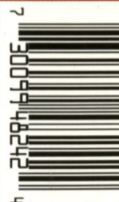
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Vienna, Harper (Collins Publishers).

NAXOS

DDD

8.553824

Playing Time
70:47



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