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The virtuoso oboist Carl Khym, a contemporary of Beethoven, was himself a composer, but is better known as an arranger of other composers' chamber works. Amongst his best known arrangements, are these string quintet versions of Beethoven's *Clarinet Trio Op. 11*, *Horn Sonata Op. 17*, and *Piano Trio Op. 1, No. 2*, which distribute the thematic material within the most suitable range of each instrument, but retain all of the character of the original works.

Ludwig van
BEETHOVEN
(1770-1827)

String Quintets Volume 1
Transcriptions by Carl Khym (c.1770-?)

String Quintet in G major (Piano Trio in G major, Op. 1, No. 2)	32:38
1 Adagio - Allegro vivace	11:38
2 Largo con espressione	8:55
3 Scherzo: Allegro	3:38
4 Finale: Presto	8:27
String Quintet in B flat major (Clarinet Trio in B flat major, Op. 11)	19:25
5 Allegro con brio	8:24
6 Adagio	4:14
7 Allegretto con Variazioni su 'Pria ch'io l'impegno'	6:47
String Quintet in F major (Sonata for Horn and Piano in F major, Op. 17)	13:09
8 Allegro moderato	7:15
9 Poco adagio quasi andante	1:22
10 Rondo: Allegro moderato	4:32

Metamorphosis Quintet

Violetta Eckhardt, Violin I (1-10) • Yoshiko Hagiwara, Violin II (1-10) • Barna Juhász, Viola (1-10)
Timea Iván, Viola (1-7) • Péter Szabó, Violoncello (1-10) • Iván Sztankov, Contrabass (8-10)

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