



DDD

8.553827

Playing Time
65:12

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The virtuoso oboist Carl Khyrn, a contemporary of Beethoven, was himself a composer, but is better known as an arranger of other composers' chamber works. Amongst his best known arrangements, are these string quintet versions of Beethoven's *Clarinet Trio Op. 11*, *Horn Sonata Op. 17*, and *Piano Trio Op. 1, No. 2*, which distribute the thematic material within the most suitable range of each instrument, but retain all of the character of the original works.

Ludwig van BEETHOVEN

(1770-1827)

String Quintets Volume 1 Transcriptions by Carl Khyrn (c.1770-?)

String Quintet in G major (Piano Trio in G major, Op. 1, No. 2) 32:38

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|---|-------------------------|-------|
| 1 | Adagio - Allegro vivace | 11:38 |
| 2 | Largo con espressione | 8:55 |
| 3 | Scherzo: Allegro | 3:38 |
| 4 | Finale: Presto | 8:27 |

String Quintet in B flat major (Clarinet Trio in B flat major, Op. 11) 19:25

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|---|---|------|
| 5 | Allegro con brio | 8:24 |
| 6 | Adagio | 4:14 |
| 7 | Allegretto con Variazioni su 'Pria ch'io l'impegno' | 6:47 |

String Quintet in F major (Sonata for Horn and Piano in F major, Op. 17) 13:09

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| 8 | Allegro moderato | 7:15 |
| 9 | Poco adagio quasi andante | 1:22 |
| 10 | Rondo: Allegro moderato | 4:32 |

Metamorphosis Quintet

Violetta Eckhardt, Violin I (1-10) • Yoshiko Hagiwara, Violin II (1-10) • Barna Juhász, Viola (1-10)
Timea Iván, Viola (1-7) • Péter Szabó, Violoncello (1-10) • Iván Sztankov, Contrabass (8-10)

Recorded at the Phoenix Studio at the Unitarian Church, Budapest, Hungary, from 27th to 28th June
and on 24th September, 1995 • Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson
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