

The Baroque composer, priest and violin virtuoso Antonio Vivaldi composed nearly 500 concertos. These works – particularly those written for his own instrument – have enjoyed a great resurgence of popularity since their 20th century rediscovery, and the six works heard in this recording easily demonstrate why; they are a delightful vehicle both for the recorder's fluid agility and its sweet tone.

Antonio
VIVALDI
(1678-1741)

Concerto in C major for soprano recorder, RV 443	11:52	Concerto in F major for treble recorder, RV 442	8:54
① (Allegro)	4:07	⑩ Allegro ma non molto	3:48
② Largo	4:58	⑪ Largo e cantabile	3:14
③ Allegro molto	2:47	⑫ Allegro	1:52
Concerto in A minor for soprano recorder, RV 445	10:50	Concerto in C minor for treble recorder, RV 441	11:00
④ Allegro	4:26	⑬ Allegro non molto	4:51
⑤ Larghetto	2:57	⑭ Largo	2:26
⑥ (Allegro)	3:27	⑮ (Allegro)	3:43
Concerto in C major for soprano recorder, RV 444	10:18	Concerto in D major, 'La Pastorella', RV 95	10:57
⑦ Allegro non molto	4:58	⑯ Allegro	4:09
⑧ Largo	2:10	⑰ Largo	3:49
⑨ Allegro molto	3:10	⑱ Allegro	2:58

László Kecskeméti (①-⑨, ⑬-⑱) and László Czidra, Recorder (⑩-⑫) • Tamás Zalay, Violin (⑯-⑱)
Béla Horváth, Oboe (⑯-⑱) • István Hartenstein, Bassoon (⑯-⑱) • György Éder, Cello (⑯-⑱)
Borbála Dobozy, Harpsichord (⑯-⑱) • Nicolaus Esterházy Sinfonia (Leader: Tamás Zalay) (①-⑱)

Recorded at the Reformed Church, Diósd, Hungary, from 26th to 27th January, 2001
Producer: Ibolya Tóth • Engineer: János Bohus • Editing: Mária Falvay & Veronika Vincze
Booklet Notes: Keith Anderson • Cover Painting: *Italianate wooded landscape with a shepherd boy piping to peasant women*, by Francesco Zuccarelli (1702-1788), (Bridgeman Art Library)

NAXOS

DDD

8.553829

Playing Time
63:51

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