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STEREO

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# Benjamin BRITTEN

(1913-1976)

## Serenade • Les Illuminations • Nocturne

Adrian Thompson, Tenor • Michael Thompson, Horn

Bournemouth Sinfonietta

David Lloyd-Jones

DDD

**Playing  
Time  
69:57**

### Serenade for tenor, horn and strings, Op. 31

(23:05)

- 1 Prologue
- 2 Pastoral
- 3 Nocturne
- 4 Elegy
- 5 Dirge
- 6 Hymn
- 7 Sonnet
- 8 Epilogue

1:06

3:20

3:35

4:06

3:48

2:02

4:00

1:08

### Les Illuminations for tenor and strings, Op. 18

(21:36)

- 9 Fanfare
- 10 Villes
- 11 Phrase
- 12 Antique

1:58

2:22

0:54

2:16

13 Royauté

1:37

14 Marine

1:03

15 Interlude

2:25

16 Being Beauteous

3:59

17 Parade

2:42

18 Départ

2:18

### Nocturne for tenor, 7 obligato instruments and strings, Op. 60 (25:04)

19 On a poet's lips I slept

3:24

20 Below the thunders of the upper deep

3:15

21 Encinctured with a twine of leaves

2:18

22 Midnight's bell goes ting, ting, ting...

2:09

23 But that night when on my bed I lay

3:05

24 She sleeps on soft, last breaths

3:48

25 What is more gentle?

3:29

26 When most I wink

3:36

Recorded at the Winter Gardens, Bournemouth, Dorset, England,  
on 24th and 25th February, 1996.

Producer: Andrew Walton (K&A Productions)

Engineer: Dave Harries

Post Production: Eleanor Thomason, Andrew Walton (K&A Productions)

Music Notes: Michael Jameson

Cover Painting: Cornfield by Moonlight by  
Samuel Palmer (Bridgeman Art Library)

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