

COMPACT  
disc  
DIGITAL AUDIO

8.553836

STEREO

DDD

Robert  
**SCHUMANN**

(1810–1856)

Piano Trios, Volume 1

**Trio in D minor, Op. 63 • Trio in F major, Op. 80**

Vienna Brahms Trio

Playing  
Time  
56:34

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**Trio in D minor, Op. 63**

30:57

- |   |                                 |       |
|---|---------------------------------|-------|
| 1 | Mit Energie und Leidenschaft    | 12:07 |
| 2 | Lebhaft, doch nicht zu rasch    | 4:59  |
| 3 | Langsam, mit inniger Empfindung | 5:52  |
| 4 | Mit Feuer                       | 8:00  |

**Trio in F major, Op. 80**

25:33

- |   |                      |      |
|---|----------------------|------|
| 5 | Sehr lebhaft         | 7:54 |
| 6 | Mit innigem Ausdruck | 7:11 |
| 7 | In mässiger Bewegung | 4:57 |
| 8 | Nicht zu rasch       | 5:29 |

Robert Schumann was one of the most gifted composers of the second quarter of the nineteenth century. A true Romantic, he broke away from musical convention, writing music that often had a strong literary connection, an indication of his own interests as a writer.

Schumann's first two *Piano Trios* were written in 1847, inspired in part by his wife's example – her own *Trio* had been composed the previous year. The *Trios* exhibit a youthful verve and ardour, the joyful finales captured in Schumann's vivid sense of tonal colours. They form an essential and effective part of the chamber music repertoire.

Recorded at Festetich Castle, Budapest, Hungary, from 23–25 April 1995.  
Producer: Tamás Benedek, Alpha-Line Studio, Budapest  
Recording Supervision: Jenő Simon  
Balance Engineer: István Zakariás

Cover Painting: The Three Stones at Riesengebirge,  
by Carl Gustav Carus (AKG Berlin)

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