

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where Scarlatti was employed for many years. In all their variety the sonatas have long provided a valuable repertoire for pianists.

Domenico
SCARLATTI
(1685-1757)

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| 1 | Sonata in E major, K. 215 / L. 323 / P. 281 | 5:58 |
| 2 | Sonata in G minor, K. 4 / L. 390 / P. 60 | 5:17 |
| 3 | Sonata in F major, K. 107 / L. 474 / P. 98 | 4:13 |
| 4 | Sonata in A minor, K. 532 / L. 223 / P. 536 | 3:03 |
| 5 | Sonata in E flat major, K. 474 / L. 203 / P. 502 | 5:46 |
| 6 | Sonata in D minor, K. 516 / L. S12 / P. 523 | 4:44 |
| 7 | Sonata in C minor, K. 175 / L. 429 / P. 136 | 3:39 |
| 8 | Sonata in C major, K. 132 / L. 457 / P. 295 | 7:23 |
| 9 | Sonata in F minor, K. 519 / L. 475 / P. 445 | 2:45 |
| 10 | Sonata in B major, K. 262 / L. 446 / P. 301 | 3:54 |
| 11 | Sonata in C minor, K. 99 / L. 317 / P. 135 | 7:25 |
| 12 | Sonata in D major, K. 443 / L. 418 / P. 376 | 4:09 |
| 13 | Sonata in C minor, K. 158 / L. 4 / P. 123 | 6:22 |
| 14 | Sonata in E major, K. 403 / L. 470 / P. 437 | 4:13 |
| 15 | Sonata in B flat major, K. 550 / L. S42 / P. 554 | 4:40 |
| 16 | Sonata in G major, K. 470 / L. 304 / P. 379 | 5:28 |

Beatrice Long, Piano

Recorded in the Orum Hall, Valparaiso, Indiana, USA from 24th to 26th June, 1996

Producers: Marina and Victor Ledin, Encore Consultants • Booklet Notes: Keith Anderson

Cover Painting: *Il Canale della Giudecca con la Chiesa di Gesuati*, by Giovanni Antonio Guardi (1698-1760)

(Christie's Images / Bridgeman Art Library)



DDD

8.553846

Playing Time
78:59



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