

Playing  
Time  
56:52

# 20th Century Wind Quintets

HINDEMITH • BARBER  
LARSSON • JANÁČEK

Michael Thompson Wind Quintet

**1–5 Paul Hindemith (1895–1963)**

Kleine Kammermusik, for five wind  
instruments, Op. 24 No. 2 13:07

**6 Samuel Barber (1910–1981)**

Summer Music, op. 31 11:44

**7–10 Lars-Erik Larsson (1908–1986)**

‘Quattro tempi’ – Divertimento  
for Wind Quintet 14:15

**11–14 Leoš Janáček (1854–1928)**

Mládí (Youth) for  
Woodwind Sextet  
(Michael Harris, Bass Clarinet) 17:19

As wind instruments improved in the late eighteenth century, composers perceived their commercial potential and created the new genre of the wind quintet. It has since become an essential component of chamber music, with major composers of the twentieth century adding to the repertoire. Paul Hindemith completed his *Kleine Kammermusik* in 1922, with the intention of sweeping away the cobwebs of the late-romantic era, and two years later Czech composer Leoš Janáček brought a new sound spectrum to the quintet with his enchanting score, *Mládí* (Youth). In *Summer Music* the American composer Samuel Barber produces an evocative mood-picture of a warm summer day, while from Sweden, Lars-Erik Larsson takes wind music into the abstract world of contemporary composition.

Recorded at St Paul's Church, Rusthall, Kent, UK, on 20–22 November 1995 (1–10) and 28 November 1995 (11–14)

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