

8.553851

HINDEMITH • BARBER • LARSSON • JANÁČEK

NAXOS



8.553851

STEREO

DDD

All rights reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© 2000 HNH International Ltd.
© 2000 HNH International Ltd.
Distributed by: NAXOS GmbH, Munich, Germany.
Fax +49-89-66503210, e-mail service@mvd.de



20th Century Wind Quintets

HINDEMITH • BARBER
LARSSON • JANÁČEK

Michael Thompson Wind Quintet

Playing
Time
56:52

- 1–5 Paul Hindemith (1895–1963)**
Kleine Kammermusik, for five wind
instruments, Op. 24 No. 2 13:07
- 6 Samuel Barber (1910–1981)**
Summer Music, op. 31 11:44
- 7–10 Lars-Erik Larsson (1908–1986)**
‘Quattro tempi’ – Divertimento
for Wind Quintet 14:15
- 11–14 Leoš Janáček (1854–1928)**
Mládí (Youth) for
Woodwind Sextet
(Michael Harris, Bass Clarinet) 17:19

As wind instruments improved in the late eighteenth century, composers perceived their commercial potential and created the new genre of the wind quintet. It has since become an essential component of chamber music, with major composers of the twentieth century adding to the repertoire. Paul Hindemith completed his *Kleine Kammermusik* in 1922, with the intention of sweeping away the cobwebs of the late-romantic era, and two years later Czech composer Leoš Janáček brought a new sound spectrum to the quintet with his enchanting score, *Mládí* (Youth). In *Summer Music* the American composer Samuel Barber produces an evocative mood-picture of a warm summer day, while from Sweden, Lars-Erik Larsson takes wind music into the abstract world of contemporary composition.

Recorded at St Paul's Church, Rusthall, Kent, UK, on 20–22 November
1995 (1–10) and 28 November 1995 (11–14)

Producer and Editor: Mike Purton • Engineer: Iestyn Rees

Publishers: G. Schirmer (6); Carl Gehrman's Editions (Stockholm) (7–10)

Cover Image by Sue Norman

www.
hnh.com



7

3009948512

8

NAXOS

HINDEMITH • BARBER • LARSSON • JANÁČEK

8.553851