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NAXOS GLAZUNOV: Suite Caractéristique • Chant du Destin

NAXOS



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STEREO

DDD

Alexander Konstantinovich

GLAZUNOV

(1865-1936)

 Playing
Time
75:26

Suite Caractéristique • Le Chant du Destin • Préludes

 Moscow Symphony Orchestra
Igor Golovschin

Le Chant du Destin	
1	Moderato 19:02
Suite Caractéristique 37:41	
2	Introduction 2:20
3	Danse rustique 3:13
4	Intermezzo scherzando 7:53
5	Carneval 5:08
6	Pastorale 6:03
7	Danse orientale 4:46
8	Élégie 4:30
9	Cortège 3:48
Prélude Op. 85 No. 1 "A la mémoire de Wladimir Stassoff"	
10	Andante 6:14
Prélude Op. 85 No. 2 "A la mémoire de Rimsky-Korsakow"	
11	Andante lugubre 12:22

The composer of the popular ballet *The Seasons*, Alexander Glazunov was one of the most influential composers working in Russia in the early part of the twentieth century. Dismissing modernism, he continued to write in an attractive and popular romantic idiom.

Glazunov was a pupil of Rimsky-Korsakov, whose colourful use of the orchestra spills over into his early work, *Suite Caractéristique*. A sense of drama unfolds in the brilliant and often turbulent *Le Chant du Destin*, a score of tremendous impact. The *Préludes* rather belie their simple title, the music packed with energy and rhythmic action.

Recorded at the Mosfilm Studio in Moscow, Russia, in April 1996.

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